Literary History Break with Richard Moore

Killing Time: Snobbery with Violence
A look at British Crime Fiction (1920 - 2020) and at one real-life crime mystery for which you yourselves may form the jury.

Tuesday the 7th of January until the morning of Sunday the 12th of January 2020

The Green Park Hotel, Clunie Bridge Road, Pitlochry, Perthshire PH16 5JY
Tel: 01796 473248
www.thegreenpark.co.uk
bookings@thegreenpark.co.uk
Fear not, potential course-members. This will not be a gruesome study but will concentrate on the history of British crime fiction and the wit and intelligence in the writing. We shall also look at one or two real-life cases – such as that of the possibly wrongfully convicted Edith Thompson and the real-life murder of Julia Wallace – for the second of which you yourselves may give a verdict. Come and enjoy the skill of plotting, the wit and the ingenuity of a number of classic detective and crime stories while also learning about the history of crime fiction right from the time of the Ancient Egyptians who left us the first ever locked-room murder mystery!

Learn too of the ways such fiction has changed over the years. It will be a thrilling but not a frightening experience and requires no prior knowledge though it would help if participants have read (and can bring along) the seven chosen texts.

**Texts:**

1) *Malice Aforethought* by Francis Iles

2) *And Then There Were None* (1939) : Agatha Christie. (Also called ‘Ten Little Indians)

3) “*Cause Célèbre*” (a play) by Terence Rattigan

4) *The Athenian Murders* by José Somoza (This is a detective story with a difference set in Ancient Greece. I can provide a few background historical notes in advance to anyone who seeks them.)

5) *Affinity* by Sarah Walters

6) *A Dark-Adapted Eye* by Barbara Vine

7) *Move to Murder* by Antony M. Brown in the *Cold Case Jury* series. (‘Superbly written and brilliantly argued, Move to Murder is a true-crime lover’s dream. Brown lifts the lid on decades of secrets that could be key to identifying a cold-blooded killer.” REAL CRIME MAGAZINE.)

**Recommended extra reading for fun** (though we won’t study it) :

*The Flaxborough Crab* and *The Naked Nuns* by Colin Watson

*Thirteen Steps Down* by Ruth Rendell

*The Mystery of Three-Quarters* by Sophie Hannah.

*Magpie Murders* by Anthony Horowitz.

*The Franchise Affair* by Josephine Tey.
Tuesday the 7th of January

So as to make the most of your day, feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits will be available in the main lounges - please just help yourself.

6.00pm. The first organised activity will be a sherry reception in this year's Literary History room, which will be ROOM NINE on the first floor of the main building. This will give you the chance to meet your hosts from the Green Park, your tutor Richard Moore, as well as your fellow guests.

6.30pm - 8.30pm. A four course dinner will be served in the dining room, followed by coffee, tea, and shortbread in the lounges.

Wednesday the 8th of January

8.30am - 9.45am. A full Scottish breakfast will be served in the dining room.

From 10.00am - morning session
Literary History session with Richard in room nine

Break for a buffet lunch in the dining room from 12.00 - 1.30pm

From 2.00pm - afternoon session
Literary History session with Richard in room nine

From 6.00pm.
A pre-dinner Sherry reception in the main lounge.

From 6.30pm - 8.30pm. A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.
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Thursday the 9th of January

8.00am - 9.45am.
A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session
Literary History session with Richard in room nine

Break for a buffet lunch in the dining room from 12.00 - 1.30pm.

From 2.00pm - afternoon session
Literary History session with Richard in room nine

From 6.00pm.
A pre-dinner sherry reception will be held in the main lounge.

From 6.30pm - 8.30pm.
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Friday the 10th of January

8.00am - 9.45am.
A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session
Literary History session with Richard in room nine

Break for a buffet lunch in the dining room from 12.00 - 1.30pm.

From 2.00pm - afternoon session
Literary History session with Richard in room nine

From 6.00pm for 6.30pm
A pre-dinner sherry reception will be held in the main lounge.

From 6.30pm - 8.30pm.
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.
Saturday the 11th of January

8.00am - 9.45am.
A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session
Literary History session with Richard in room nine

Break for a buffet lunch in the dining room from 12.00 - 1.30pm.

From 2.00pm - afternoon session
Literary History session with Richard in room nine

6.00pm for 6.30pm
An informal bucks-fizz reception will be held in the main lounges. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.30pm.
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Sunday the 12th of January

8.00am - 9.45am.
A full Scottish breakfast will be served in the dining room.

The McMenemie Family and everyone at the Green Park hope that you will have enjoyed your stay with us, and that you have a safe journey home.

The cost of the 2020 Five Day Literary History Break is £556.00 per person
Personal History Richard Moore

r.moore313@btinternet.com

M.A. Degree in English Literature (Cambridge University)

Research Diploma in English Literature, History and Society (Cantab.) - Distinction.

P.G.C.E. (Distinction) - Southampton University.

Doctorate in Victorian Fiction and Theatre - University of Wales. (Special Award for work on W.S. Gilbert and The Theatre of the 1890’s.)

Richard is a lecturer and creative writer, the author of over eighty plays and a number of musical works. He gained his first degree at the University of Cambridge and taught in schools for many years. In 1989 he gained his Ph.D. taking as his subject Christianity and Paganism in Victorian Fiction. He then went on to work as a Deputy Head and Head of English at Queen Ethelburga’s College, near York, before moving in 2000 into University teaching.

Since January 2000 Richard has been a part-time lecturer at Newcastle and Sunderland Universities and has run various courses for adults, particularly at Higham Hall in the Lake District. He is now running a number of private classes in Newcastle and teaching for an adult education organisation called New Explore. His particular academic interests are American Drama, the works of Shakespeare and Jane Austen, Irish Literature, Victorian Music Theatre and the 20th century Theatre of the Absurd.

In addition to literature and music, Richard is particularly keen on Nature Conservation and Ecology work. His relaxations are exploring the byways of history and the endless reading of Golden Age detective novels.
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This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

NAME ____________________________________________

ADDRESS _________________________________________

________________________________________________________________________

________________________________________________________________________

POSTCODE _______ TEL. NUMBER _______________________

TYPE OF ROOM / ROOMS REQUIRED

TWIN ______ DOUBLE ______ SINGLE ______

Please reserve the above accommodation in my name.

Signed ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ date ___ ___ ___.

The cost of the 2020 Five Day Literary History Break is £556.00 per person.

Guests wanting to stay any nights before or after the Literary History Break would be charged at a low season rate of £99.00, per person per night for dinner bed and breakfast.