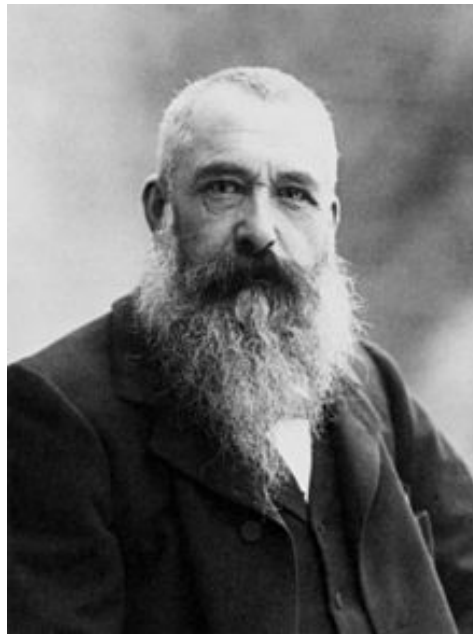




# Bertram Aitchison Art History Breaks January 2019

## The Story of French Art



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# The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are -

## The Story of French Art

From Tuesday the 7th of January, until the morning of Saturday the 11th of January

## The Language of Art

From Sunday the 19th of January, until the morning of Thursday the 23rd of January

and again from

## The Story of French Art

From Sunday the 26th of January, until the morning of Thursday the 30th of January

## Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

# The Story of French Art

## From Tuesday the 7th of January, until the morning of Saturday the 11th of January

### Tuesday the 7th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

#### **At 6.00pm.**

The first organised activity will be a sherry reception to be held in the **Lounge Bar** near to reception. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

#### **From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

### Wednesday the 8th of January

#### **8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

#### **10.00am - 12.00 noon.** *History of the French Academy*

This institution was inaugurated in the early reign of Louis XIV and established itself as the guardian of style and substance. Through its organisation of teaching and exhibitions it exercised a firm control for around 230 years.

**Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.00pm and 1.30pm.**

**Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.**

#### **2.00pm - 4.00pm.** *The Rococo Period*

Paintings from this movement in the 18<sup>th</sup> Century show a move towards graceful and ethereal renditions. Important painters from this period include Antoine Watteau, considered the inventor of the *fête galante*, François Boucher and Fragonard.

#### **From 6.00pm.**

A pre-dinner Sherry reception in the main lounge.

#### **From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

# The Story of French Art

## Thursday the 9th of January

**8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

**10.00am - 12.00 noon. *A Choice of Style***

Eugène Delacroix was a major influence during the first half of the 19<sup>th</sup> Century whose painterly style moved away from his predecessors. He captured the high ground when conflicts arose that had their origins in the age old disputes about the respective virtues of drawing and colour.

**A buffet lunch will be served in the dining room between 12.00am and 1.30pm.**

**2.00pm - 4.00pm. *The 19th Century Academics***

Because Impressionism holds such a grip on modern aesthetic preferences, the Academic Masters of the late 19<sup>th</sup> Century have receded into the folds of Art History; but this session retrieves them from the shadows.

**From 6.00pm.**

A pre-dinner Sherry reception in the main lounge.

**From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Friday the 10th of January

**8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

**10.00am - 12.00 noon. *A Fresh Look at Claude Monet***

This is Monet seen as we move beyond his well known landscapes and water gardens to explore his work in other fields. Architecture and figure painting occupy a major role in his oeuvre and form a substantial body of work undertaken in Paris and Normandy.

**A buffet lunch will be served in the dining room between 12.00am and 1.30pm.**

**2.00pm - 4.00pm. *Suzanne Valadon et Fils***

Suzanne Valadon lived from 1865 to 1938. She began posing for Renoir; became seriously acquainted with Degas; gave birth to Maurice Utrillo; and prospered, like her son, as a considerable artist of the early 20<sup>th</sup> century.

## Friday the 10th of January ( continued )

### 6.00pm for 6.30pm.

Bert will host an informal bucks-fizz reception in the **Lounge Bar**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

### From 6.30pm - 8.30pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

## Saturday the 11th of January

### 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park  
hope that you will have enjoyed your stay with us,  
and that you have a safe journey home.**

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The cost of the 2020 Four Night Art History Breaks  
is £443.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.**

**Guests wanting to stay before or after the break would be charged at our early season rate of £99.00 per person per night, for dinner bed and breakfast.**



# The Story of French Art

From Tuesday the 7th of January, until the morning of Saturday the 11th of January 2020

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL. NUMBER \_\_\_\_\_

TYPE OF ROOM / ROOMS REQUIRED

TWIN \_\_\_\_\_ DOUBLE \_\_\_\_\_ SINGLE \_\_\_\_\_

Please reserve the above accommodation in my name.

Signed \_\_\_\_\_ date \_\_\_\_\_.

The cost of the Four Night Art History Break is £443.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.**

**Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £99.00 per person per night, for dinner bed and breakfast.**





