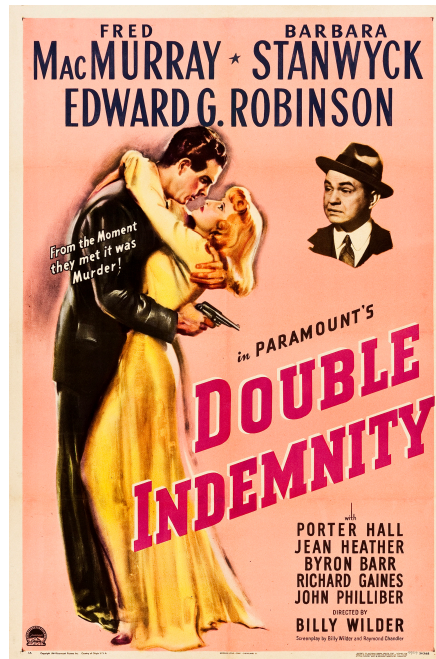




Garbo to Fonda: Hollywood's Women 1930 - 1980 with Colin Shindler

A four night stay from Wednesday the 20th
of January until the morning of Sunday the
24th of January 2027.



The Green Park Hotel, Clunie Bridge Road,
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The movies that shaped our lives

Colin Shindler has been lecturing on American and British social and cultural history for over 30 years at Cambridge University, on cruise ships and now for the Arts Society of Great Britain at branches all over the country. He won a BAFTA award for his production of *A Little Princess* starring Maureen Lipman, a Cable Emmy for the original *The Worst Witch* starring Diana Rigg and Tim Curry and a US Prime Time Emmy nomination for *Young Charlie Chaplin* starring Twiggy and Ian McShane as well as writing and producing the much loved television series about a rogue art dealer *Lovejoy*. He has written screenplays (*Buster* with Phil Collins and Julie Walters), radio plays and more than a dozen books on film and sport, including his best-selling childhood memoir *Manchester United Ruined My Life*. He currently hosts a weekly podcast on football in the 1960s and 1970s called, unsurprisingly, *Football Ruined My Life*.



Come and join Colin for a walk through the movies that have provided a backdrop to our lives, in the shape of six morning and afternoon sessions, all lavishly illustrated with clips from the appropriate movies.

Wednesday the 20th of January

So as to make the most of your day, feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits will be available in the main lounges - please just help yourself.

6.00pm.

The first organised activity will be a sherry reception held in the **lounge bar near to reception**. This will give you the chance to meet your hosts from the Green Park, Colin your tutor, as well as your fellow guests.

6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee, tea, and shortbread in the lounges.

Thursday the 21st of January

8.30am - 9.45am.

A full Scottish breakfast will be served in the dining room.

From 10.00am - morning session

Sex and the Working Woman 1930 - 1933

This session looks at the calamitous impact of the Depression when every female star was forced into a life of utter depravity - but usually with a happy ending.

Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30 and 1.30pm.

From 2.00pm - afternoon session

The Classic Hollywood Glamour 1934 - 1941

The arrival of censorship takes women off the street and puts them back onto the dance floor with Ginger Rogers, into screwball comedies with Katharine Hepburn and makes them mothers of Judy Garland and Mickey Rooney.

From 5.30pm.

A pre-dinner sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Friday the 22nd of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

Women at War 1942 - 1945

Break for a buffet lunch in the dining room from 12.30 to 1.30pm.

From 2.00pm - afternoon session

The Femme Fatale 1946 - 1953

Women were no longer just the plucky supportive wives because this was the era of film noir and Barbara Stanwyck in *Double Indemnity*.

From 5.30pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Saturday the 23rd of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

Marilyn, Grace and Doris 1954 - 1960

The three biggest female stars of the 1950s represented three very different kinds of appeal. Which was the one who was most representative of Western women?

Break for a buffet lunch in the dining room from 12.30 to 1.30pm.

From 2.00pm - afternoon session

Liberation and After 1960 - 1980

When women dispensed with corsets and girdles, burned their bras and made love not war. Censorship ended and cinema audiences got younger but did the portrayal of women on the screen really change?

6.00pm

An informal bucks-fizz reception will be hosted by Colin in the **lounge bar near reception**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your movie compatriots.

From 6.30pm - 8.00pm.

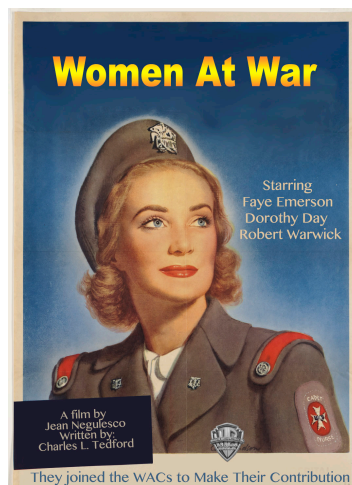
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Sunday the 24th of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

The McMenemy Family and everyone at the Green Park hope that you will have enjoyed your stay with us, and that you have a safe journey home.



Garbo to Fonda: Hollywood's Women 1930 - 1980

Wednesday the 20th of January until
Sunday the 24th of January 2027.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.



If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____.

The cost of this 2027 four night break with Colin Shindler
is £644.00 per person.

Guests wanting to stay any extra nights before or after this break would be charged at our low season rate of £150.00, per person per night for dinner bed and breakfast.

