



Literary History break with Richard Moore

'Jane Austen and her world'

From Tuesday the 12th of January until the morning of Saturday the 16th of January 2027



The Green Park Hotel, Clunie Bridge Road, Pitlochry,
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'Jane Austen and her world'

Jane Austen died at the early age of 42, cut off in the prime of her creative art. She compared that art to intricate etching on a piece of ivory six inches wide, yet she lived through tumultuous times and knew far more about some of the key events than is often acknowledged. In the year of her birth the first shots of the American Revolutionary War were fired at the Battles of Lexington and Concord. There was a famous battle at Bunker Hill, and the Continental Congress officially established the Continental Army to fight against British forces. Also in this year the so-called Independence Hurricane devastated the east coast of North America, killing 4,173 people. Other events included the coronation of the ill-fated Louis XVI and a smallpox epidemic blighting New England, balanced by Edward Jenner's pioneering work to develop a vaccine.

The 2027 Jane Austen course will cover not only some of her works but also the social, cultural political and religious history of the time. This was the era of the Romantic Movement but also of leading advances in science and technology. In 1808 the Governor of Trinidad was put on trial at the Old Bailey for sanctioning torture, the slave-trade continued to cause a huge uproar, and John Bellingham ended a Russian imprisonment that was to lead indirectly to the 1812 assassination of the Prime Minister. Later came the Year Without A Summer, the result of the eruption of Mount Tambora. As for the year of Jane's death, this included multiple events, not least the founding of a Hindu College in Calcutta, the appearance in Gloucestershire of the fraudulent Princess Cariboo, the beginning of construction on the great Erie Canal, a major rebellion in Ceylon, and the establishment by Simon Bolivar of the independent government of Venezuela. This was also the year of the premature death of Princess Charlotte, only daughter of the Prince Regent, and of the admission of Mississippi as the 20th U.S. state. Oh, and the passenger pigeon was the world's commonest bird, though by 1915 it was to be extinct.

The leader of the course will be Richard Moore, formerly a lecturer at Newcastle and Sunderland Universities, a creative writer of numerous plays and author of three published books about aspects of Theatre History. Three major works by Jane Austen will be covered, and we will also have a look at a drama version of her unfinished novel *The Watsons*. But beyond this we will explore some of the other ingredients of the time – everything from social unrest to war and revolution – and of course the fashions of the dandies and the mammoth debaucheries and extravagances which are the other, most colourful, part of the Regency experience.

Course Texts :

Sense and Sensibility (Jane Austen)

Mansfield Park (Jane Austen)

Persuasion (Jane Austen)

Lady Susan, Sanditon, Lesley Castle, Love and Friendship : Four short or unfinished works by Jane Austen

The Watsons (a play by Laura Wade based on Jane's unfinished novel of the same name)

The Regency Revolution by Robert Morrison

High Society : A Social History of the Regency Period by Venetia Murray

Sentimental Murder: Love and Madness in the Eighteenth Century by John Brewer (also extends to the Regency)

The Illustrated Letters of Jane Austen : My Dear Cassandra' (selected and introduced by Penelope Hughes-Hallet.)

Optional Reading and other works likely to be mentioned :

The Monk by Matthew Lewis (An example of Regency Gothic)

Jane Austen's Sailor Brothers : Being the Adventures of Sir Francis Austen, G. C. . . , Admiral of the Fleet and Rear-Admiral Charles Austen by John H. Hubback, Edith C. Hubback

Jane Austen : A Family Record (includes seventy Letters) edited by Deidre Le Faye and with a preface written in 1892 by Sarah Chauncey Wooley.

Poor Bickerton by Stephen Haddelsey (interesting on late 18th century life)

The Other Bennet Sister by Janice Hadlow

The Trial of Queen Caroline by Jane Robins

The Lost Queen by Anne M. Stott (about Princess Charlotte)

Why Spencer Perceval Had to Die : The Assassination of a British Prime Minister by Andro Linklater (A and C Black)

Optional Reading and other works likely to be mentioned :

Jane Austen's England: Daily Life in the Georgian and Regency Periods by Roy and Lesley Adkins

Longbourn by Jo Barker (a spin-off from *Pride and Prejudice*)

The Maul and the Peartree by P.D. James and T. A. Critchley (a study of the Regency Ratcliffe Highway Murders).

The Ides of Epsilon (Play by Richard Moore about the Spencer Perceval Assassination)

Taking the Knee (Play by Richard Moore about the Picton torture case)

D.V.D's :

We may look at some of the following in full or as excerpts :

Dido Belle (linked to Lord Mansfield and indirectly to Mansfield Park)

Sense and Sensibility (Emma Thompson's version)

La Nonne Sanglante (based on an episode in *The Monk*)

There may be occasional music from *Artaxerxes* and other works known to Jane Aust



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Tuesday the 12th of January

So as to make the most of your day, feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits will be available in the main lounges - please just help yourself.

6.00pm.

The first organised activity will be a sherry reception held in **room 9 on the first floor of the main building**. This will give you the chance to meet your hosts from the Green Park, your tutor Richard Moore, as well as your fellow guests.

6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee, tea, and shortbread in the lounges.

Wednesday the 13th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

From 10.00am - morning session

[Literary History session with Richard](#)

Break for a buffet lunch in the dining room from 12.30 - 1.30pm

From 2.00pm - afternoon session

[Literary History session with Richard](#)

From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Thursday the 14th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

[Literary History session with Richard](#)

Break for a buffet lunch in the dining room from 12.30 - 1.30pm.

From 2.00pm - afternoon session

[Literary History session with Richard](#)

From 5.30pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Friday the 15th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

[Literary History session with Richard](#)

Break for a buffet lunch in the dining room from 12.30 - 1.30pm.

From 2.00pm - afternoon session

[Literary History session with Richard](#)

6.00pm for 6.30pm.

An informal bucks-fizz reception will be hosted by Richard in the **lounge bar near reception**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

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Saturday the 16th of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining-room.

The McMenemie Family and everyone at the Green Park hope that you will have enjoyed your stay with us, and that you have a safe journey home.

The cost of the 2027 four night Literary History break is £644.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any nights before or after the Literary Break, would be charged at the low season rate of £150.00 per person per night for dinner bed and breakfast.



Personal History Richard Moore

r.moore313@btinternet.com

M.A. Degree in English Literature
(Cambridge University)

Research Diploma in English
Literature, History and Society
(Cantab.) - Distinction.

P.G.C.E. (Distinction) - Southampton
University.

Doctorate in Victorian Fiction and
Theatre - University of Wales.
(Special Award for work on W.S.
Gilbert and The Theatre of the
1890's.)



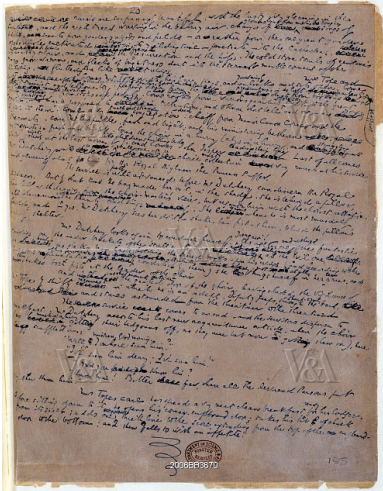
Richard is a lecturer and creative writer, the author of over eighty plays and a number of musical works. He gained his first degree at the University of Cambridge and taught in schools for many years. In 1989 he gained his Ph.D. taking as his subject Christianity and Paganism in Victorian Fiction. He then went on to work as a Deputy Head and Head of English at Queen Ethelburga's College, near York, before moving in 2000 into University teaching.

From January 2000 until 2017 Richard was been a part-time lecturer at Newcastle and Sunderland Universities. He has also run various courses for adults, particularly at Higham Hall in the Lake District. His particular academic interests are American Drama, the works of Shakespeare and Jane Austen, Irish Literature, Victorian Music Theatre and the 20th century Theatre of the Absurd. Currently he is writing a play about the North Berwick Witches!

He has had two book published and a third - one of a series about Late Victorian Playwrights - is currently with his publishers for proof-reading prior to printing.

In addition to literature and music, Richard is particularly keen on Nature Conservation and Ecology work. His relaxations are exploring the byways of history and the endless reading of Golden Age detective novels.

Please tick which of the break/s you are interested in:



Jane Austen and her world
Tuesday the 12th of January until the morning of Saturday the 16th of January 2027

All the world's a stage
Monday the 1st of March until the morning of Friday the 5th of March 2027



NAME _____

ADDRESS _____

POSTCODE _____ **TEL. NUMBER** _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ **DOUBLE** _____ **SINGLE** _____

Please check to see if you have a space and accommodation available on the above.

Signed _____ date _____

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