



THE GREAT ERAS OF ART

A Study Course with Adrian Sumner

A useful and fascinating canter through the whole of Art History, with a view to unravelling the mysteries and getting the hang of the structure and chronology. Never to be puzzled, or feel like an outsider again.

From Sunday the 31st of January until the morning of Thursday the 4th of February 2027



**The Green Park Hotel, Clunie Bridge Road, Pitlochry,
Perthshire, PH16 5JY**

TELEPHONE: 01796 473248

E MAIL: bookings@thegreenpark.co.uk

WEB: www.thegreenpark.co.uk

Sunday the 31st of January

Please feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits, will be available in the main lounge.

6.00pm.

The first organised activity will be a sherry reception held in **room nine on the first floor of the main building**. This will give you an opportunity to meet your fellow students as well as your tutor Adrian Sumner.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the lounges.

Monday the 1st of February

8.00am - 9.45am. A full Scottish breakfast will be served in the dining room.

Morning session.

Classical, Medieval and Gothic Art

From Neolithic Art, via the Ancient Greeks and Egyptians to the Romans (explaining what they have ever done for us. No Latin required). Plus the Celts, Picts, Gaels, Welsh and other hidden players.

Break for a buffet lunch between 12.30 - 1.30pm.

Afternoon session.

The Renaissance

Catacombs, Byzantine mosaics, illuminated manuscripts, altarpieces, stained glass and the birth of Gothic Art. Features such Renaissance greats as Botticelli and Fra Angelico, then the High Renaissance culmination of Leonardo, Michelangelo and Raphael. Miracles in print and wood in Germany plus Early Flemish Art (Miracles in Paint, by the way).

From 6.00pm.

A pre-dinner sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Tuesday the 2nd of February

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

Morning session.

The Baroque

How the Italian Renaissance turned into the heady and dramatic rush of Baroque, the Art of the Catholic Church Militant. And, of course, the Reformation backlash. All the big names (from Giotto and Leonardo down through Durer, Breugel, Rembrandt, Rubens and Velasquez) are represented in this packed programme.

Break for a buffet lunch between 12.30 - 1.30pm.

Morning session.

Neo- Classicism

From the Rococo world of sensual pleasure via the purity and order of the Classical Revival to the Romantic Movement's view of nature unconfined. Features Boucher and Fragonard, David and Ingres, Turner and Constable, Delacroix and Gericault, and the free spirit that is William Blake.

From 6.00pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Wednesday the 3rd of February

From 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

Morning session.

The Romantic Movement, the Industrial Revolution, Impressionism and Realism

The 19th century truly changed the world through art, industry and invention. This is its scarcely believable story, featuring Wright of Derby and George Stubbs, Pete-Raphaelites, Olympians, Orientalists, Impressionists and their influence - the Post-Impressionists and Symbolists who crowned the 19th century and paved the way for the 20th.

Break for a buffet lunch between 12.30 - 1.30pm.

Wednesday the 3rd of February (continued)

Afternoon session.

Modernism, Post-Modernism and Contemporary Art

Fauves, Cubists, Surrealists, Op Art, Pop Art, Abstraction, Super-Realists, Land Art, Body Art and YBAs. Features most-loved, and most-argued-over. And more; much, much, more.

6.00pm.

Adrian will host an informal bucks-fizz reception **in the main lounge**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.00pm.

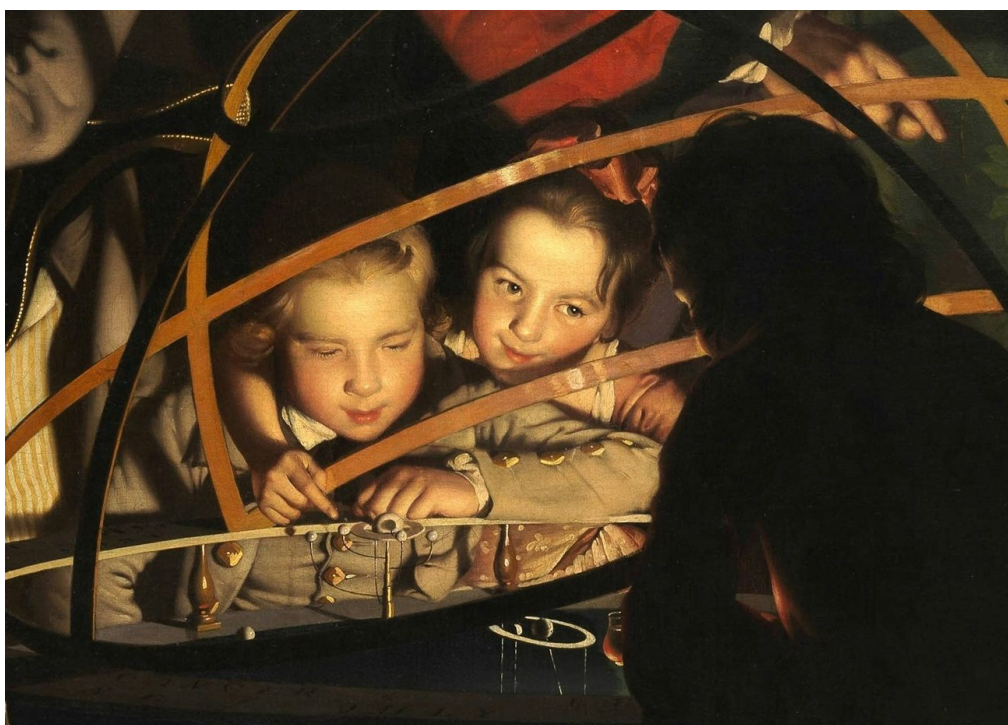
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Thursday the 4th of February

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**



Adrian Sumner - A Biography

A graduate of Liverpool College of Art, Adrian has worked as an Illustrator, Arts Development Officer and Lecturer in various academic and public institutions. He has been Arts Development Officer for Chester City Council, then Cheshire West and Chester Council, with a particular interest in Visual art.

He has lectured in the History of Art for the University of Liverpool and a variety of groups and societies, to many thousands of people over a period of thirty five years. Recent developments have included lecture tours to Paris, Glasgow, Prague , Amsterdam, Edinburgh, Florence, Pisa, Siena, Bruges, New York, Madrid, Ekaterinburg Cologne and many English cities. Specialist subjects include Art Deco, Flemish Art, Art Nouveau, Mannerism and the Modern Movement.



His painting is figurative and highly detailed, drawing its inspiration from many periods of history and many artistic sources. It is mythological, symbolic, exotic, erotic, arcane, literary, whimsical, ancient and modern. It refers to games, puns, magic, alchemy, physics, poetry, dreams and visions. It aims to entertain, disturb and resonate. A gallery of works is viewable at www.adriansumner.com.

In 2006 he was accepted for inclusion in the Directory of Approved Lecturers for the National Association of Decorative and Fine Art Societies.

Please tick which of the 2027 break/s you are interested in attending.



☐ **The Great Eras of Art**

Sunday the 31st of January until the morning of Thursday the 4th of February 2027

☐ **Genres in Art**

Wednesday the 24th of February until the morning of Sunday the 28th of February 2027

NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____

The cost of the 2027 four night Art History breaks is £644.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £150.00, per person per night for dinner bed and breakfast.

