



GENRES IN ART

A Study Course with Adrian Sumner

From Wednesday the 24th of February until the morning of Sunday the 28th of February 2027



THE SUBJECTS OF ART

1. Landscapes (and Seascapes); Turner, Constable, Gainsborough, Dutch ships, wind and weather.
2. Portraits. Faces galore, from all cultures and periods. Swagger Portraits to Silver Screen.
3. Still Life. Tables of delight (Blessed are the Cheesemakers).
4. Conflict; the Art of War.
5. Religious Art; imagine how many we have from which to choose. Includes Illumination.
6. Illustration. Technically not a subject I suppose, but thrills from Egyptian wall painting via Marvel marvels to Winnie the Pooh and Paddington.

Wednesday the 24th of February

Please feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits, will be available in the main lounge.

6.00pm.

The first organised activity will be a sherry reception. This will give you an opportunity to meet your fellow students as well as your tutor Adrian Sumner.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the lounges.

Thursday the 25th of February

8.00am - 9.45am. A full Scottish breakfast will be served in the dining room.

Morning session.

Landscapes (and Seascapes)

Looking at Britain's favourite paintings by such masters Turner, Constable, Gainsborough, Cotman, and Hockney, as well as marine paintings by such celebrated Dutch Masters as Aelbert Cuyp, the Van Der Veldes, Jacob Ruysdael, Hobbema, and many more.

Break for a buffet lunch between 12.30 - 1.30pm.

Afternoon session.

Portraits

A constantly surprising survey of portraits through the ages, including Royal and Dynastic faces, Swagger Portraits, photographs from the Silver Screen and from Surrealists in many media (eg Dali, Man Ray, Lee Miller, Duchamp etc.).

From 6.00pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.



Friday the 26th of February

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

Morning session.

Still Life

Non-existent before the Baroque, Still Lives as we know them were invented by Caravaggio just before 1600, spread quickly throughout Europe, and arguably reached a recent peak in the paintings of the Photorealists from the 1970s onwards. Featuring special studies on the Dutch Golden Age, Salvador Dali, and Euan Uglow.

Break for a buffet lunch between 12.30 - 1.30pm.

Afternoon session.

Conflict; the Art of War

Paintings, sculptures and memorials since time immemorial, looking particularly at works by the Futurists from WW1, memorable images by Expressionists and Surrealists from WW2, and the continuing flood of artworks (Apocalyptic and otherwise) by contemporary artists.

From 6.00pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.



Saturday the 27th of February

From 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

Morning session.

Religious Art

Since painting began, there has been 'Religious Art' in one way or another, so that now, the majority of Art in the world is still Religious, though proportions are slowly changing as secular artworks now proliferate. The presentation sets out to represent all periods and styles, and the most important artists, (even stars) of the idiom. Includes some major masterpieces of Illumination.

Break for a buffet lunch between 12.30 - 1.30pm.

Afternoon session.

Illustration

Usually made to 'illustrate' existing literary works, though it can be for any kind of book, magazine or pamphlet, and many other purposes. Includes such major artists as Albrecht Durer, Leonardo, Hans Holbein, childhood favourites (Alice, Winnie the Pooh, Paddington, the Gruffalo, Where the Wild Things are, by Maurice Sendak, Kate Greenaway, Walter Crane, Randolph Caldecott and many more.) Not to mention Marvel, DC, and such noted, award-winning Graphic Novels as 'Watchmen', 'V for Vendetta', 'Maus', 'Persepolis'.

6.00pm.

Adrian will host an informal bucks-fizz reception. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Sunday the 28th of February

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**

Adrian Sumner - A Biography

A graduate of Liverpool College of Art, Adrian has worked as an Illustrator, Arts Development Officer and Lecturer in various academic and public institutions. He has been Arts Development Officer for Chester City Council, then Cheshire West and Chester Council, with a particular interest in Visual art. He has lectured in the History of Art for the University of Liverpool and a variety of groups and societies, to many thousands of people over a period of thirty five years. Recent developments have included lecture tours to Paris, Glasgow, Prague , Amsterdam, Edinburgh, Florence, Pisa, Siena, Bruges, New York, Madrid, Ekaterinburg Cologne and many English cities. Specialist subjects include Art Deco, Flemish Art, Art Nouveau, Mannerism and the Modern Movement.



His painting is figurative and highly detailed, drawing its inspiration from many periods of history and many artistic sources. It is mythological, symbolic, exotic, erotic, arcane, literary, whimsical, ancient and modern. It refers to games, puns, magic, alchemy, physics, poetry, dreams and visions. It aims to entertain, disturb and resonate. A gallery of works is viewable at www.adriansumner.com.

In 2006 he was accepted for inclusion in the Directory of Approved Lecturers for the National Association of Decorative and Fine Art Societies.



Please tick which of the 2027 break/s you are interested in attending.



☐ **The Great Eras of Art**

Sunday the 31st of January until the morning of Thursday the 4th of February 2027

☐ **Genres in Art**

Wednesday the 24th of February until the morning of Sunday the 28th of February 2027

NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____

The cost of the 2027 four night Art History breaks is £644.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £150.00, per person per night for dinner bed and breakfast.

