



Bertram Aitchison Art History Breaks January 2027

‘A Touch of Modernity’



This programme is an illustration of the life and works of renowned artists who pioneered a new direction for Western Art. Their creativity and rule breaking paintings, with a profusion of original styles and imaginative compositions, were a wellspring that shaped the early art of the twentieth century.

The Green Park Hotel, Clunie Bridge Road, Pitlochry,
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The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are

Painting the Realms of Royalty
From Friday the 8th of January until the morning
of Tuesday the 12th of January 2027

Rivals in Art History
From Saturday the 16th of January until the morning
of Wednesday the 20th of January 2027

A Touch of Modernity
From Sunday the 24th of January until the morning
of Thursday the 28th of January 2027

Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birkbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

A Touch of Modernity

from Sunday the 24th of January until the morning
of Thursday the 28th of January 2027

Sunday the 24th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

At 6.00pm.

The first organised activity will be a sherry reception in **room 9 on the first floor of the main building**. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

Monday the 25th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon.

Toulouse-Lautrec at the Moulin Rouge

This talk shows how the artist and the theatre were so intertwined in that their association has left images exemplifying Paris nightlife of the late 19th Century.

Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30 and 1.30pm.

Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.

2.00pm - 4.00pm.

Cubism - A New Perspective

Paul Cezanne left a heritage which was admired by Pablo Picasso and George Braque who began to challenge the compositional style of Western Art which had prevailed for 500 years. They set the tone for many who adopted the revolutionary aesthetic.

From 5.30pm.

A pre-dinner sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Tuesday the 26th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon.

Picasso's Women

Each time the artist encountered a new love in his life he embedded her in distorted and malformed representations of the female body which have prevailed as a major strand of his legacy.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm.

The Troubled Life of Vincent van Gogh

Van Gogh's paintings were so little appreciated that he only sold one in a lifetime beleaguered by the domestic and mental problems which are reflected in his art.

From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Wednesday the 27th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon.

The Magic of Dali

Salvador Dali is unique in depicting imaginative conceptions which captured the high ground of the Surrealist movement and made this man a sensational artist and a bizarre showman of world renown.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm.

Sold to the Highest Bidder

A summary of Auction House deals in Western Art which, in recent times, have seen an ever increasing and remarkable climb to unprecedented levels whereby \$100,000,000 for a painting is not an exceptional price.

Wednesday the 27th of January (continued),

6.00pm.

Bert will host an informal bucks-fizz reception **in the main lounge**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.00pm - 8.00pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

Thursday the 28th of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

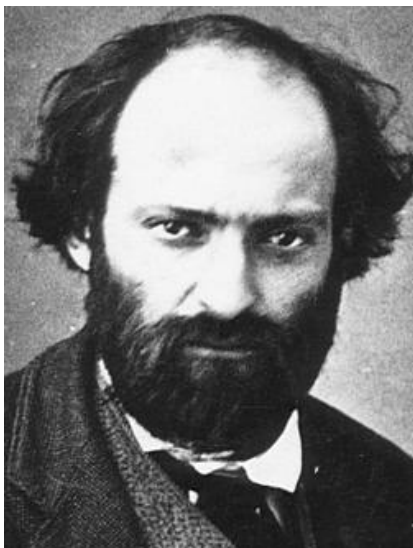
The McMenemie Family and everyone at the Green Park hope that you will have enjoyed your stay with us, and that you have a safe journey home.

The cost of the 2027 Four Night Art History Breaks
is £644.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.

Guests wanting to stay before or after the break would be charged at our early season rate of £150.00 per person per night, for dinner bed and breakfast.



Please tick which of the 2027 break/s you are interested in attending.

Painting the Realms of Royalty

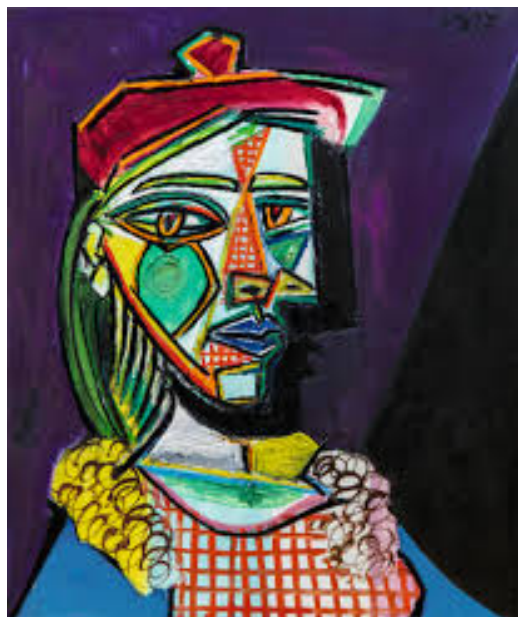
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Saturday the 16th of January until the morning of Wednesday the 20th of January

A Touch of Modernity

Sunday the 24th of January until the morning of Thursday the 28th January



NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED:

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____

The cost of the four night Art History break is £644.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £150.00 per person per night, for dinner bed and breakfast.

