



Bertram Aitchison Art History Breaks January 2027

‘Rivals in Art History’



Jan Steen



Eugene Delacroix



John Constable

Throughout the course of western art there have been periods when prominent artists have had overlapping careers. Nearly always from the same country this provoked a rivalry, or gave rise to mutual inspiration; on other occasions it resulted in evident dislike. This programme examines how, with the passage of time, these manifestations can be assessed.

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The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are -

Painting the Realms of Royalty
From Friday the 8th of January until the morning
of Tuesday the 12th of January 2027

Rivals in Art History
From Saturday the 16th of January until the morning
of Wednesday the 20th of January 2027

A Touch of Modernity
From Sunday the 24th of January until the morning
of Thursday the 28th of January 2027

Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birkbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

Rivals in Art History

Saturday the 16th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

At 6.00pm.

The first organised activity will be a sherry reception held in the **Sun Lounge on the ground floor of the main building**. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

Sunday the 17th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon.

Rubens (1577 – 1640) and Rembrandt (1606 – 1669)

These two names resonate in their respective spheres of excellence and enable each reputation to stand alone; yet the influence that Rembrandt drew from the elder artist was a significant element in his development.

Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30 and 1.30pm.

Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.

2.00pm - 4.00pm.

Jan Steen (1626 – 79) and Pietre de Hooch (1629 - 83) and Johannes Vermeer (1632 -75)

Set in the Golden Age of Netherlandish Art these contemporaries produced a wide spectrum of life as they saw it. The silence which emanates from Vermeer's paintings contrasts with the wit and activity from Steen and reverberates into de Hooch. Three masters of the times.

From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Monday the 18th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon.

Elisabeth Vigée le Brun (1755 - 1842) and Adélaïde Labille-Guiard (1749 - 1803)

On 31 May 1783, Vigée Le Brun was received as a member of the Académie Royale de Peinture et de Sculpture in Paris. She was one of only 15 women to be granted full membership in the Académie between 1648 and 1793. Her rival, Adélaïde Labille-Guiard, was admitted on the same day. In consequence of the French Revolution their paths differed.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm.

William Blake (1757 – 1827) and Henry Fuseli (1741 – 1825)

Blake was a Londoner through and through, a painter and poet much maligned in his lifetime whilst Fuseli was a Swiss painter, Draughtsman, and writer on art who spent much of his life in Britain. They were companionable for a while, both with remarkable imaginations.

From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Tuesday the 19th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon

John Constable (1776 - 1837) and JMW Turner (1775 - 1851)

The contrast of style, aptitude and inclination made for a vibrant environment in which these two Englishmen operated for a long period. Often competitive, and at times very publically in disagreement,, their work with the Royal Academy has endured.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm.

Eugène Delacroix (1798 – 1863) and Dominique Ingres (1780 – 1867)

These two Frenchmen were antagonistic towards each other as their artistic progress developed during the 18th Century. A question of painterly technique in contrast to the fundamental of drawing provoked hostility, even occasioning public verbal abuse.

Tuesday the 19th of January (continued).

6.00pm.

Bert will host an informal bucks-fizz reception in the **main lounges**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.00pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

Wednesday the 20th of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**

The cost of the 2027 four night Art History Breaks
is £644.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.

Guests wanting to stay before or after the break would be charged at our early season rate of £150.00 per person per night, for dinner bed and breakfast.



Please tick which of the 2027 break/s you are interested in attending.

Painting the Realms of Royalty

Friday the 8th of January until the morning of Tuesday the 12th of January

Rivals in Art History

Saturday the 16th of January until the morning of Wednesday the 20th of January

A Touch of Modernity

Sunday the 24th of January until the morning of Thursday the 28th January



NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED:

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____

The cost of the four night Art History break is £644.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £150.00 per person per night, for dinner bed and breakfast.

