



2026 Music Break with Ian France

A journey through musical times and traditions

From Thursday the 5th of February until the morning of Monday the 9th of February 2026



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February 2026 Music Break with Ian France

A journey through musical times and traditions

Formerly Head of Music at Queen Elizabeth Grammar School in Penrith, Cumbria, Ian has established himself as an enthusiastic and entertaining music appreciation expert with a “light touch”. He describes himself as “forever lost in a sea of 19th-century Romanticism!”.

With a particular passion for Verdi and Wagner he is much sought after as a lecturer, and comes highly recommended by George Cooke, the Principal of Higham Hall Educational Trust.

Aside from Verdi and Wagner Ian also lectures on Bruckner symphonies, Richard Strauss Tone Poems, Mahler Symphonies, Puccini et al.



The '26 Music Break takes us on a chronological journey through different types of music-symphony, opera, chamber, choral, concerto and ballet.

Fri am: Schubert's 5th symphony in Bb - light, classical.

Fri pm: Bellini's opera “Norma”- highlights.

Sat am: Schumann's Piano Quintet in Eb – energetic chamber music

Sat pm: Brahms's Alto Rhapsody – serious and consolatory work for soloist and male chorus.

Sun am: Bruch's Scottish Fantasia – concerto for violin and orchestra full of Scottish tunes.

Sun pm: Stravinsky's Suite from the “Firebird”- ballet music, sounding perhaps more like his teacher Rimsky-Korsakov than the modernist composer of “The Rite of Spring”.

A journey through musical times and traditions

Thursday the 5th of February

So as to make the most of your day, feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits will be available in the main lounges - please just help yourself.

6.00pm.

The first organised activity will be a sherry reception held in **the lounge bar near reception**. This will give you the chance to meet your hosts from the Green Park, your tutor Ian France, as well as your fellow guests.

6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee, tea, and shortbread in the lounges.

Friday the 6th of February

8.30am - 9.45am.

A full Scottish breakfast will be served in the dining room.

From 10.00am - morning session

Music session with Ian - Schubert's fifth symphony in Bb - light, classical.

Break for a buffet lunch in the dining-room between 12.30 and 1.30pm.

From 2.00pm - afternoon session

Music session with Ian - Bellini's opera "Norma" - highlights.

From 5.30pm.

A pre-dinner sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.



Saturday the 7th of February

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

Music session with Ian - Schumann's piano quintet in Eb - energetic chamber music.

Break for a buffet lunch in the dining-room between 12.30 and 1.30pm.

From 2.00pm - afternoon session

Music session with Ian - Brahms's alto rhapsody - serious and consolatory work for soloist and male chorus.

From 5.30pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Sunday the 8th of February

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

Music session with Ian - Bruch's Scottish fantasia - concerto for violin and orchestra full of Scottish tunes.

Break for a buffet lunch in the dining-room between 12.30 and 1.30pm.

From 2.00pm - afternoon session

Music session with Ian - Stravinski's suite from the "Firebird" ballet music, sounding perhaps more like his teacher Rimsky-Korsakov than the modernist composer of the "Rite of spring".

6.00pm

An informal bucks-fizz reception will be hosted by Ian in the **lounge bar**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of Ian and your compatriots.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

A journey through musical times and traditions

Monday the 9th of February

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**



Music Appreciation with Ian France

A journey through musical times and traditions.

From Thursday the 5th of February until the morning of Monday the 9th of February 2026



NAME _ _ _ _ _

ADDRESS _ _ _ _ _

_ _ _ _ _

_ _ _ _ _

POSTCODE _ _ _ _ _ TEL NUMBER _ _ _ _ _

TYPE OF ROOM REQUIRED

TWIN _ _ _ _ _ DOUBLE _ _ _ _ _ SINGLE _ _ _ _ _

DATE OF ARRIVAL _ _ _ _ / _ _ _ _ / _ _ _ _

DATE OF DEPARTURE _ _ _ _ / _ _ _ _ / _ _ _ _

Please reserve the above accommodation in my name.

Signed _ _ _ _ _ date _ _ _ _ _

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, on both your arrival and departure days.

The cost of the 2026 Music Break is £619.00 per person

This amount includes the entire Music Break package, and there is no supplementary charge for single room accommodation. Any extra nights before or after the Music Break dates would be charged at our low season rate of £144.00 per person per night for dinner bed and breakfast.

