



# Art of the Jazz Age

## A Study Course with Adrian Sumner

From Sunday the 1st of February until the morning of Thursday the 5th of February 2026



A New Look at the Roaring Twenties and the syncopated Inter-War period, when Art Deco was the Period Style of choice and the Rhythm was fast and furious.

## Sunday the 1st of February

Please feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits, will be available in the main lounge.

### 6.00pm.

The first organised activity will be a sherry reception held in **room nine on the first floor of the main building**. This will give you an opportunity to meet your fellow students as well as your tutor Adrian Sumner.

### From 6.30pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the lounges.

## Monday the 2nd of February

8.00am - 9.45am. A full Scottish breakfast will be served in the dining room.

### 10.00am - 12 noon.

### **Architecture of the Art Deco.**

Featuring a close and loving look at Cinemas ( the Peoples' Palaces ), Seaside buildings, including Lidos ( and how to pronounce the word ), pools, promenades and all forms of new marine hotels and leisure buildings, Bungalows and Fashion structures, and new-style factory and related buildings. Anyone for tennis ?

**Break for a buffet lunch between 12.30 - 1.30pm.**

### 3.00pm - 5.00pm.

### **The invention of the Jazz Style.**

Until it pervaded every aspect of life and consumer product, from the very vanguard of Fashion, to the very cheapest. Truly this was a democratic style, so everyone demanded a slice. Goodbye solid gold, hello Platinum, Bakelite and Nylon. And welcome the great celebrities ( eg Coco Chanel ) who made fashionable its use.

### From 6.00pm.

A pre-dinner sherry reception in the main lounge.

### From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Tuesday the 3rd of February

### 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

### 10.00am - 12 noon.

#### **Photography. The newest Art really makes its mark.**

Where would we be without all those madcap celebrities; Dancers, Film Stars, Musicians, Aviators and other Explorers, and of course, the photographers to record their helter-skelter lives. No such thing as bad publicity? Discuss.

**Break for a buffet lunch between 12.30 - 1.30pm.**

### 3.00pm - 5.00pm.

#### **Trains, Planes and Automobiles and the Posters to encourage you to use them.**

From heavy industry to the specialist garments necessary to exploit fully their cachet, we examine the transport ( and advertising ) revolution. So many works of art masquerading as posters; by some of the greatest ever, including A.M.Cassandre, and Edward McKnight Kauffer.

### From 6.00pm.

A pre-dinner sherry reception will be held in the main lounge.

### From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Wednesday the 4th of February

### From 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

### 10.00am - 12 noon.

#### **Art Deco painting; what is it and where did it come from ?**

Plus how to identify it, who are its great artists, why has it been hiding all these years?( answer, it hasn't , it's mostly been in plain sight ) . And sculpture too of course( architectural and otherwise ), as well as print-makers, jewellers, watch and clock-makers and myriad other such souls. PS if you have to ask the price, you probably can't afford it.

**Break for a buffet lunch between 12.30 - 1.30pm.**

## Wednesday the 4th of February ( continued )

**3.00pm - 5.00pm.**

### **Legacy, historical significance, the Nifty Fifties and Swinging Sixties.**

All the obvious things; Jukeboxes ( and other uses of Bright Lights, especially Neon ) , Biba, Cities, Streamlined vehicles - especially aircraft, but also including the V2 rocket and the hardy Greyhound Bus ). And, naturally, the Movies - a whole New World within the history of another.

**6.00pm.**

Adrian will host an informal bucks-fizz reception **in the main lounge**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

**From 6.30pm - 8.00pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Thursday the 5th of February

**8.00am - 10.00am.**

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park  
hope that you will have enjoyed your stay with us,  
and that you have a safe journey home.**





# **Adrian Sumner - A Biography**

A graduate of Liverpool College of Art, Adrian has worked as an Illustrator, Arts Development Officer and Lecturer in various academic and public institutions. He has been Arts Development Officer for Chester City Council, then Cheshire West and Chester Council, with a particular interest in Visual art.

He has lectured in the History of Art for the University of Liverpool and a variety of groups and societies, to many thousands of people over a period of thirty five years. Recent developments have included lecture tours to Paris, Glasgow, Prague , Amsterdam, Edinburgh, Florence, Pisa, Siena, Bruges, New York, Madrid, Ekaterinburg Cologne and many English cities. Specialist subjects include Art Deco, Flemish Art, Art Nouveau, Mannerism and the Modern Movement.



His painting is figurative and highly detailed, drawing its inspiration from many periods of history and many artistic sources. It is mythological, symbolic, exotic, erotic, arcane, literary, whimsical, ancient and modern. It refers to games, puns, magic, alchemy, physics, poetry, dreams and visions. It aims to entertain, disturb and resonate. A gallery of works is viewable at [www.adriansumner.com](http://www.adriansumner.com).

In 2006 he was accepted for inclusion in the Directory of Approved Lecturers for the National Association of Decorative and Fine Art Societies.

**Please tick which of the 2026 break/s you are interested in attending.**

☐ **Art of the Jazz Age**

**Sunday the 1st of February until the morning of Thursday the 5th of February 2026**

☐ **Art of the Victorians**

**Monday the 23rd of February until the morning of Friday the 27th of February 2026**



NAME \_ \_ \_ \_ \_

ADDRESS \_ \_ \_ \_ \_

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\_ \_ \_ \_ \_

POSTCODE \_ \_ \_ \_ \_ TEL. NUMBER \_ \_ \_ \_ \_

TYPE OF ROOM / ROOMS REQUIRED

TWIN \_ \_ \_ \_ \_ DOUBLE \_ \_ \_ \_ \_ SINGLE \_ \_ \_ \_ \_

Please reserve the above accommodation in my name.

Signed \_ \_ \_ \_ \_ date \_ \_ \_ \_ \_

**The cost of the 2026 four night Art History breaks is £619.00 per person.**

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.**

**Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £144.00, per person per night for dinner bed and breakfast.**