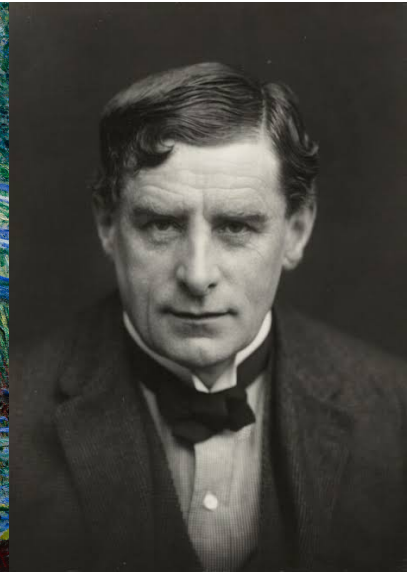




Bertram Aitchison Art History Breaks **January 2026**

‘Painters in Normandy’



The art which emanated from this region of France is representative of such innovation and enterprise with which a particular fraternity are associated in the 19th century. Local painters and visiting artists alike were entranced by the impressionist potential of landscape and the vibrancy of everyday rural life; both aspects they depicted in profusion.

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The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are -

Essence of Scottish Art

From Thursday the 8th of January until the morning of Monday the 12th of January 2026

Painters in Normandy

From Sunday the 18th of January until the morning of Thursday the 22nd of January 2026

The art of the Netherlands

From Sunday the 25th of January until the morning of Thursday the 29th of January 2026

Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birkbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

Painters in Normandy

Sunday the 18th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

At 6.00pm.

The first organised activity will be a sherry reception held in **room nine on the first floor of the main building**. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

Monday the 19th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. ***La Ferme Saint Simeon***

This Inn was a popular meeting place for 19th Century artists who were drawn to the venue beside the seaport of Honfleur. It was cheap and accessible accommodation providing, not only access for the local scenic area but also for travelling along the Normandy coast.

Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30 and 1.30pm.

Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.

2.00pm - 4.00pm. ***The fishermen of Normandy***

Many artists whose names are now slightly obscure painted vividly about the people and localities associated with local enterprise of fishing. It was a staple occupation even after the railways brought tourists from Paris in six hours. The artistic legacy of such times is a profound comment on the locality.

From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Tuesday the 20th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. *Women artists en plain air*

In an environment like Normandy it was the male artists who dominated the world of local painting. Nevertheless, Berthe Morisot is but one prominent example of those females whose artistic abilities now shine through in easy comparison and their reputations have been sustained.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm. *Monet alone*

Monet had a long and productive artistic career which was punctuated by prolonged visits in search of suitable views. These occasions could last for months at a time and several of them took him around Normandy. In consequence landscapes and local architecture do proliferate and the region comes to life under his brush.

From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Wednesday the 21st of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon *Itinerate visitors*

On the coast from Dieppe southwards; in the towns like Rouen and Deauville and on the fringes of Normandy there were attractions which drew in established and aspiring artists like van Gogh, Walter Sickert and Courbet, Seldom domiciled they left their mark.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm. *Genre painting*

Boudin, Jongkind and Dubourg were but three of the artists who concentrated on scenes of life without embellishment or idealisation of the surroundings, or of appearances. They left indelible marks of what would soon enough be swept away in the succeeding decades.

Wednesday the 21st of January (continued).

6.00pm.

Bert will host an informal bucks-fizz reception in the **main lounges**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.00pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

Thursday the 22nd of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**

The cost of the 2026 four night Art History Breaks
is £619.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.

Guests wanting to stay before or after the break would be charged at our early season rate of £142.00 per person per night, for dinner bed and breakfast.



Please tick which of the 2026 break/s you are interested in attending.

☐ **The Essence of Scottish Art**

Thursday the 8th of January until the morning of Monday the 12th of January

☐ **Painters in Normandy**

Sunday the 18th of January until the morning of Thursday the 22nd of January

☐ **The art of the Netherlands**

Sunday the 25th of January until the morning of Thursday the 29th January



NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED:

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____

The cost of the four night Art History break is £619.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £142.00 per person per night, for dinner bed and breakfast.

