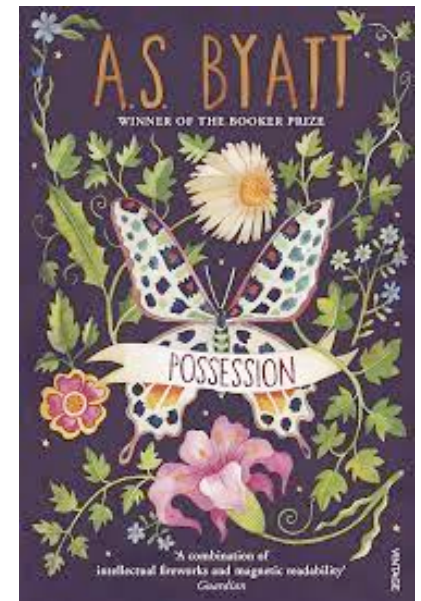
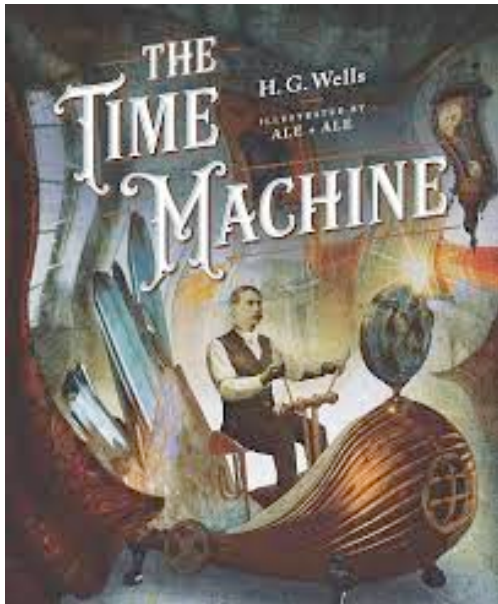




Literary History break with Richard Moore

Time: 'We are Time's Subjects'

Sunday the 12th of January until the morning of Thursday the 16th of January 2025



The Green Park Hotel, Clunie Bridge Road, Pitlochry,
Perthshire PH16 5JY
Tel: 01796 473248
www.thegreenpark.co.uk
bookings@thegreenpark.co.uk

Time: 'We are Time's Subjects'

Time is a very fluid concept. The Ancient Greeks had three different words for it, each with a different nuance, and it is well known that in the Victorian period the go-to period for the aesthetically highly tuned was the Greek-Mediaeval! In this course we shall learn something about how Time has been viewed through the generations and also about various fads and fancies associated with it. Meet Benjamin Bathurst, a Regency diplomat whose disappearance is sometimes explained as vanishing through a time-warp. Meet Archibald Grosvenor whose arguments with 'Chronos' depend on an old flame not recognising him after a lapse of fourteen years. And of course Shakespeare who in *The Merry Wives of Windsor* tells us "Better three hours too soon than a minute too late".

We shall explore the theme through history, music and (especially) Literature. The Literary texts to be used are:

***Time and the Conways* (J.B. Priestley)**

***The Time of My Life* (Ayckbourn)**

***Possession* (A.S. Byatt)**

***The Time Machine* (H.G. Wells)**

***The History of Bees* (Maja Lunde)**

***The Waste Land* (excerpts) (T.S. Eliot)**

Although you do not need to read them, there will be reference also to *Life After Life* (Kate Atkinson), *Troilus and Cressida* (Shakespeare), *The Daughter of Time* (Josephine Tey) and W.S. Gilbert who wrote a rather surrealist play about a lost month during the change-over from the Julian to the Gregorian calendar. People in that play are alive in a time which does not exist – a Theatre of the Absurd concept before its *time*. The play is called *The Gentleman in Black* - which may be a reference to the Devil.

As usual there will be some DVD contributions. I shall show DVDs drawing on *Troilus and Cressida* and at least *one* of:

- Priestley's *An Inspector Calls*
- *About Time* (a romantic time-travelling comedy starring Bill Nighy)
- *The Wench is Dead* (A Morse story with a double time-scheme)
- *Patience* (Victorian opera satirising the cult of the Greek-Mediaeval)

It would help if attendees (i.e. friends) could bring copies of the two plays (Ayckbourn and Priestley) as we shall read excerpts. Do please also try to read *Possession* – it's wonderful, though may take a bit of time to get into. If you can bring copies, so much the better. Please also try to bring *The Waste Land* which can be bought cheaply or downloaded from the Internet.

The course will have an emphasis on fun as well as learning, ending with at least one crazy quiz and requiring less effort than last year in advance reading! Everybody is welcome – newcomers and habitués. All will get a time-honoured great welcome!

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Time: 'We are Time's Subjects'

Sunday the 12th of January

So as to make the most of your day, feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits will be available in the main lounges - please just help yourself.

6.00pm.

The first organised activity will be a sherry reception held in **room 9 on the first floor of the main building**. This will give you the chance to meet your hosts from the Green Park, your tutor Richard Moore, as well as your fellow guests.

6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee, tea, and shortbread in the lounges.

Monday the 13th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

From 10.00am - morning session

Literary History session with Richard

Break for a buffet lunch in the dining room from 12.30 - 1.30pm

From 2.00pm - afternoon session

Literary History session with Richard



From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Tuesday the 14th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

[Literary History session with Richard](#)

Break for a buffet lunch in the dining room from 12.30 - 1.30pm.

From 2.00pm - afternoon session

[Literary History session with Richard](#)

From 5.30pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Wednesday the 15th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session

[Literary History session with Richard](#)

Break for a buffet lunch in the dining room from 12.30 - 1.30pm.

From 2.00pm - afternoon session

[Literary History session with Richard](#)

6.00pm for 6.30pm

An informal bucks-fizz reception will be hosted by Richard in the **lounge bar near reception**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.



Literary History break with Richard Moore

Time: 'We are Time's Subjects'

Thursday the 16th of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining-room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**



The cost of the 2025 four night Literary History break
is £595.00 per person.



Personal History Richard Moore

r.moore313@btinternet.com

M.A. Degree in English Literature
(Cambridge University)

Research Diploma in English
Literature, History and Society
(Cantab.) - Distinction.

P.G.C.E. (Distinction) - Southampton
University.

Doctorate in Victorian Fiction and
Theatre - University of Wales.
(Special Award for work on W.S.
Gilbert and The Theatre of the
1890's.)



Richard is a lecturer and creative writer, the author of over eighty plays and a number of musical works. He gained his first degree at the University of Cambridge and taught in schools for many years. In 1989 he gained his Ph.D. taking as his subject Christianity and Paganism in Victorian Fiction. He then went on to work as a Deputy Head and Head of English at Queen Ethelburga's College, near York, before moving in 2000 into University teaching.

From January 2000 until 2017 Richard was been a part-time lecturer at Newcastle and Sunderland Universities. He has also run various courses for adults, particularly at Higham Hall in the Lake District. His particular academic interests are American Drama, the works of Shakespeare and Jane Austen, Irish Literature, Victorian Music Theatre and the 20th century Theatre of the Absurd. Currently he is writing a play about the North Berwick Witches!

He has had two book published and a third - one of a series about Late Victorian Playwrights - is currently with his publishers for proof-reading prior to printing.

In addition to literature and music, Richard is particularly keen on Nature Conservation and Ecology work. His relaxations are exploring the byways of history and the endless reading of Golden Age detective novels.

**Please tick which of the 2025 break/s
you are interested in attending:**

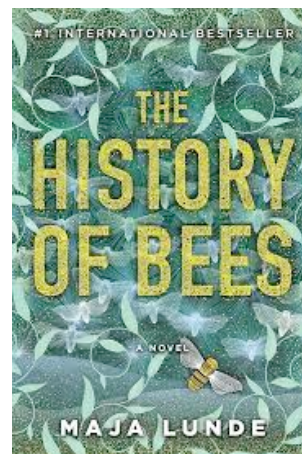


☐ **Time: 'We are Time's Subjects'**

**Sunday the 12th of January until the
morning of Thursday the 16th of
January 2025**

☐ **Literature of the Seasons**

**Tuesday the 4th of March until the
morning of Saturday the 8th of March
2025**



NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____

The 2025 four night Literary History break costs £595.00

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any nights before or after the Literary Break, would be charged at the low season rate of £139.00 per person per night for dinner bed and breakfast.

