



## Bertram Aitchison Art History Breaks January 2025



### **‘Aspects of Modern Art’**

This programme’s range of modern painting extends across the incursions of the movement in different countries. It highlights how post impressionist generations of artists adopted such a variety of styles that no one name suited the changes which took place; hence the generic term Modern Art came to symbolise the spectrum from obtuse figurative to abstract works.

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# The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are -

## London's Fine Art Heritage

From Wednesday the 8th of January until the morning of Sunday the 12th of January 2025

## Landmarks in Scottish Art

From Sunday the 19th of January until the morning of Thursday the 23rd of January 2025

## Aspects of Modern Art

From Sunday the 26th of January until the morning of Thursday the 30th of January 2025

## Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

# Aspects of Modern Art from Sunday the 26th of January until the morning of Thursday the 30th of January 2025

## Sunday the 26th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

### At 6.00pm.

The first organised activity will be a sherry reception in **Room 9 on the first floor of the main building**. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

### From 6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

## Monday the 27th of January

### 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

### 10.00am - 12.00 noon. ***A Post Impressionist view***

After twenty five years of Impressionist paintings a new generation of artists assaulted the art market. With their revolutionary colours and departure from classical form they hollowed out an agenda proclaiming the way into the 20<sup>th</sup> Century and the advent of modern art.

**Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30 and 1.30pm.**

Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.

### 2.00pm - 4.00pm. ***The magic of Chagall***

Marc Chagall was a Russian émigré who created his own mixture of modern art, based on his ideas of Eastern European and Jewish folklore. He spent the wartime years in his native Belarus, becoming one of the country's most distinguished artists. Following the Bolshevik Revolution, he travelled to Paris and New York and developed his idiosyncratic and imaginative style which has become his leitmotif.

### From 5.30pm.

A pre-dinner sherry reception in the main lounge.

## Monday the 27th of January ( continued )

### **From 6.00pm - 8.00pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Tuesday the 28th of January

### **8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

### **10.00am - 12.00 noon. *Kandinsky and the Blue Rider Group***

*Der Blaue Reiter* took its name from a publication in 1912 by Wassily Kandinsky and Franz Marc for their two exhibitions in Munich in 1911 and 1912. The artists associated with *Der Blaue Reiter* were important pioneers of modern art of the 20th century; they formed a loose network of relationships, but not an integrated art group lasting only until the outbreak of war in 1914.

**A buffet lunch will be served in the dining room between 12.30 and 1.30pm.**

### **2.00pm - 4.00pm. *The colour of Matisse***

In Paris at the turn of the 20<sup>th</sup> Century a newly formed Exhibiting Salon showed works which launched Henri Matisse into the public sphere using extreme colours as a vehicle for strong expression.

### **From 5.30pm.**

A pre-dinner Sherry reception in the main lounge.

### **From 6.00pm - 8.00pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Wednesday the 29th of January

### **8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

### **10.00am - 12.00 noon. *The Vienna secession***

The Secessionists were formed in 1897 with Kustave Klimt as the first President in opposition to the Vienna Academy of Arts. Its prime intention was to create art that unified the various disciplines of Fine Art with Decorative Art but in 1905 a dispute arose about these aspects and it split the group.

**A buffet lunch will be served in the dining room between 12.30 and 1.30pm.**

## Wednesday the 29th of January ( continued )

### 2.00pm - 4.00pm. *The female surrealists*

The German artist Max Ernest had a close affinity with four women and each of them in turn exerted an influence on the Surrealist movement directly as a consequence of the association, and in particular by embracing his style of painting.

### 6.00pm.

Bert will host an informal bucks-fizz reception in **the main lounges**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

### From 6.30pm - 8.00pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

## Thursday the 30th of January

### 8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park  
hope that you will have enjoyed your stay with us  
and that you have a safe journey home.**

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The cost of the 2025 four night Art History Breaks  
is £595.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.**

**Guests wanting to stay before or after the break would be charged at our early season rate of £139.00 per person per night, for dinner bed and breakfast.**



# Aspects of Modern Art

Sunday the 26th of January until  
the morning of Thursday 30th  
January 2025.



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

TEL. NUMBER \_\_\_\_\_

TYPE OF ROOM / ROOMS REQUIRED

TWIN \_\_\_\_\_ DOUBLE \_\_\_\_\_ SINGLE \_\_\_\_\_

Please reserve the above accommodation in my name.

Signed \_\_\_\_\_ date \_\_\_\_\_

The cost of the four night Art History Break is £595.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.**

**Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £139.00 per person per night, for dinner bed and breakfast.**

