



Bertram Aitchison Art History Breaks January 2025



‘London’s Fine Art Heritage’

This course is both a history of London’s central place in the art of the nation, and a review of the significant developments by succeeding generations of artists in the capital. London gradually became the crucible to which British artists gravitated to pursue success and recognition.

The Green Park Hotel, Clunie Bridge Road, Pitlochry, Perthshire, PH16 5JY

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The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are

London's Fine Art Heritage

From Wednesday the 8th of January until the morning of Sunday the 12th of January 2025

Landmarks in Scottish Art

From Sunday the 19th of January until the morning of Thursday the 23rd of January 2025

Aspects of Modern Art

From Sunday the 26th of January until the morning of Thursday the 30th of January 2025

Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

London's Fine Art Heritage
from Wednesday the 8th of January until the morning
of Sunday the 12th of January 2025

Wednesday the 8th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

At 6.00pm.

The first organised activity will be a sherry reception in **room 9 on the first floor of the main building**. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

Thursday the 9th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. ***In Hogarth's day***

A dearth of facilities and organisations supporting British art at the beginning of the 18th Century began to assemble under the mantle of Hogarth's unique endeavours and evolve into a fertile sphere of possibilities.

Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30 and 1.30pm.

Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.

2.00pm - 4.00pm. ***Reflections on art institutions***

Individual artists had only a limited prospect of commercial or professional recognition on their own. However, the organisations and societies which materialised to support them bore fruit, but on more than one occasion were themselves wrought with criticisms and challenged.

From 5.30pm.

A pre-dinner sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Friday the 10th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. *Foundation of the Royal Academy*

The establishment of a new institution in the Georgian era heralded a period which flourished as a vital shop window for Victorian artists to promote themselves and consolidate reputations. This session looks at participants in the early days.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm. *The life and work of Thomas Gainsborough*

In the passage of British art history, Gainsborough, in his own day, emerged as a quintessential figurehead portraying grace, deportment and excellence of disposition in his works. He was much sought by the aspiring classes to present them and the landscapes they inhabited; and maintained a very successful studio in London for that purpose.

From 5.30pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Saturday the 11th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. *The Holland Park circle of artists*

A salon run by Sara Prinsep in Little Holland House in Kensington was frequented by Burne-Jones, Frederick Leighton and George Frederick Watts amongst many others, becoming a centre of artistic significance.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm. *A walk around the statues*

It is often overlooked that sculptures and statues are an integral part of fine art but a discerning meander through central London reveals a plethora of tributes in stone and bronze by talented creators which commemorate those thought worthy of such an accolade !!

Saturday the 11th of January (continued)

6.00pm.

Bert will host an informal bucks-fizz reception **in the main lounge**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.00pm - 8.00pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

Sunday the 12th of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**

The cost of the 2025 Four Night Art History Breaks
is £595.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.

Guests wanting to stay before or after the break would be charged at our early season rate of £137.00 per person per night, for dinner bed and breakfast.



London's Fine Art Heritage

Wednesday the 8th of January until the morning of Sunday the 12th of January 2025.



NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____

The cost of the Four Night Art History Break is £595.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £137.00 per person per night, for dinner bed and breakfast.

