



Bertram Aitchison Art History Breaks January 2024 'Landmarks of Western Art'

This is a course in which Fine Art is explored in some detail to explain the origin, meaning and development of some works. The concentration is on selected artists, each of a different character and time span, but covering a wide range of artistic endeavour.



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The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are -

Icons of French Impressionism

From Monday the 8th of January, until the morning of Friday the 12th of January

Landmarks of Western Art

From Sunday the 14th of January, until the morning of Thursday the 18th of January

Icons of French Impressionism

From Monday the 22nd of January, until the morning of Friday the 26th of January

Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

Landmarks of Western Art

From Sunday the 14th of January, until the morning of Thursday the 18th of January

Sunday the 14th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

At 6.00pm.

The first organised activity will be a sherry reception. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

From 6.30pm - 8.00pm.

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

Monday the 15th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. *Greenwich and the Painted Hall*

James Thornhill was Hogarth's father in law and a very prominent painter himself whose work can still be seen in situ in the inner dome of St Paul's Cathedral. His other major commission was fulfilled by adding historical references to George 1st and his family in the great hall at Greenwich, where it still dominates that magnificent edifice.

Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30 and 1.30pm.

Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.

2.00pm - 4.00pm. *Dante's Visions*

Since Dante Alighieri wrote the Divine Comedy it has defined not only how people image heaven and hell but romantic love and the human condition. His literary genius has been inspirational in the pursuit of such representation in paintings.

From 6.00pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Landmarks of Western Art

Tuesday the 16th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. ***Pompadour's Painter***

Francoise Boucher was at the forefront of luxurious picture making and a powerful ambassador for representations of the female form in allegorical settings. So prominent, he became the court painter to a significant mistress of Louis XV, Madame Pompadour.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm. ***In search of Leonardo***

Leonardo da Vinci is a polymath whose reputation is unassailable. In his full life of sixty seven years his thirst for knowledge and empirical experiment has left a huge catalogue of drawings par excellence. His paintings are relatively few but are now icons of western art. This sessions deals with some of the paintings.

From 6.00pm.

A pre-dinner Sherry reception in the main lounge.

From 6.00pm - 8.00pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Wednesday the 17th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. ***The Raft of the Medusa***

This painting portrays a real incident which occurred in 1816 when, the Medusa, a flagship of a French expedition to repossess the colony of Senegal from the British ran aground off the West African coast. Gericault's masterpiece depicts the plight of survivors on a raft.

A buffet lunch will be served in the dining room between 12.30 and 1.30pm.

2.00pm - 4.00pm. ***Sold to the Highest Bidder***

A summary of some Auction House deals in Western Art which, in recent times, have seen an ever increasing and remarkable climb to unprecedented levels whereby \$100,000,000 is not an exceptional price.

Wednesday the 17th of January (continued)

6.00pm for 6.30pm.

Bert will host an informal bucks-fizz reception. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.00pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

Thursday the 18th of January

8.00am - 10.00am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**

The cost of the 2024 Four Night Art History Breaks
is £572.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.

Guests wanting to stay before or after the break would be charged at our early season rate of £132.00 per person per night, for dinner bed and breakfast.



Landmarks of Western Art
From Sunday the 14th of January 2024
until the morning of Thursday the 18th
of January



NAME -----

ADDRESS -----

POSTCODE ----- TEL. NUMBER -----

TYPE OF ROOM / ROOMS REQUIRED

TWIN ----- DOUBLE ----- SINGLE -----

Please reserve the above accommodation in my name.

Signed ----- date -----

The cost of the Four Night Art History Break is £572.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £132.00 per person per night, for dinner bed and breakfast.

