



# Bertram Aitchison Art History Breaks January 2022 A Story of Spanish Art

The programme embraces a dimension of art history which has its core in Spain, but branches out to depict the influence of Spanish artists in the European territories which Spain once governed. It further develops into a body of work by expatriates and visitors to the country.



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# The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are -

## A Story of Spanish Art

From Friday the 7th of January, until the morning of Tuesday the 11th of January

## A Journey into British Art Galleries

From Saturday the 15th of January, until the morning of Wednesday the 19th of January

and again from

## A Story of Spanish Art

From Sunday the 23rd of January, until the morning of Thursday the 27th of January

## Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.

Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!



# [A Story of Spanish Art](#)

## [From Sunday the 23rd of January, until the morning of Thursday the 27th of January](#)

### [Sunday the 23rd of January](#)

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

#### [At 6.00pm.](#)

The first organised activity will be a sherry reception to be held in the **Lounge Bar** near to reception. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

#### [From 6.30pm - 8.30pm.](#)

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

### [Monday the 24th of January](#)

#### [8.00am - 9.45am.](#)

A full Scottish breakfast will be served in the dining-room.

#### [10.00am - 12.00 noon.](#) *[Spanish Patronage in the 16th Century](#)*

When Spain extended from beyond Iberia to govern the Netherlands so many of its rulers were drawn to European artists to promote their image and foster a sense of Catholic Unity. Art patrons emerged and a rich art heritage is the consequence.

**Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30am and 1.30pm.**

**Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.**

#### [2.00pm - 4.00pm.](#) *[Painting in 17th Century Spain](#)*

A golden era in Spanish Art is reflected in the work of several artists who are now considered to be old masters. Featuring work from the hand of El Greco, Velazquez and Murillo, interspersed with work by lesser known but important men, the century is on show.

#### [From 6.00pm.](#)

A pre-dinner Sherry reception in the main lounge.

#### [From 6.30pm - 8.30pm.](#)

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

# A Story of Spanish Art

## Tuesday the 25th of January

**8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

**10.00am - 12.00 noon.** *The Art of Royal Palaces*

Throughout two centuries of Habsburg and Bourbon rule in Spain the construction and decoration of Royal Palaces were the symbols of power and prestige. They were adorned by the hand of Spain's great artists and sculptors. From the Escorial in the 1560s under Philip 11, to the Buen Retiro built for Philip 1V in the 1640s they represented majesty at its height.

**A buffet lunch will be served in the dining room between 12.30am and 1.30pm.**

**2.00pm - 4.00pm.** *The Life and Work of Francisco Goya*

Goya is considered the most important Spanish artist of the late 18th and early 19th centuries and throughout his long career was a commentator and chronicler of his era during war and peace. Immensely successful in his lifetime, Goya is often referred to as both the last of the Old Masters and the first of the moderns.

**From 6.00pm.**

A pre-dinner Sherry reception in the main lounge.

**From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Wednesday the 26th of January

**8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

**10.00am - 12.00 noon.** *Scottish Artists in Spain*

There is a considerable legacy of Spanish life and landscape as it was portrayed by those Scots who sought new subject matter in foreign lands. David Wilkie, John Phillip and David Roberts were prominent, but so was the man from Annan, William Lockhart.

**A buffet lunch will be served in the dining room between 12.30am and 1.30pm.**

**2.00pm - 4.00pm.** *Guernica - The Story of a Painting*

When the 1937 Paris International Exposition was organised the Spanish had a pavilion which was one of the most outstanding examples of integration of the arts in exhibition format; and a time that the country that was in the throes of a civil war. Picasso was commissioned to prepare a work of art which is now of International significance.

## Wednesday the 26th of January ( continued )

### 6.00pm for 6.30pm.

Bert will host an informal bucks-fizz reception in the **Lounge Bar** near to reception. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

### From 6.30pm - 8.30pm.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

## Thursday the 27th of January

### 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park  
hope that you will have enjoyed your stay with us,  
and that you have a safe journey home.**

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The cost of the 2022 Four Night Art History Breaks  
is £466.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.**

**Guests wanting to stay before or after the break would be charged at our early season rate of £107.00 per person per night, for dinner bed and breakfast.**



# A Story of Spanish Art

From Sunday the 23rd of January, until the morning of Thursday the 27th of January

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL. NUMBER \_\_\_\_\_

TYPE OF ROOM / ROOMS REQUIRED

TWIN \_\_\_\_\_ DOUBLE \_\_\_\_\_ SINGLE \_\_\_\_\_

Please reserve the above accommodation in my name.

Signed \_\_\_\_\_ date \_\_\_\_\_.

The cost of the Four Night Art History Break is £466.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.**

**Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £107.00 per person per night, for dinner bed and breakfast.**

