Literary History Break with Richard Moore

Jane Austen and her world

Sunday the 14th of February until the morning of Friday the 19th of February 2021

The Green Park Hotel, Clunie Bridge Road, Pitlochry, Perthshire PH16 5JY
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Manners, Morals, Mayhem and Madness: Jane Austen and Her World.

This course will take a comprehensive look at Jane Austen’s life and work but will also put her in context. Jane, after all, lived mainly through a time of war, a relation by marriage was guillotined in the French Revolution, the British Prime Minister was assassinated, there were bread riots, and the country indulged an outpouring of grief at the death of Princess Charlotte equalled only by the Princess Diana phenomenon. Other aspects included the grisly Ratcliffe Highway murders (Jane was interested!), the killing of Martha Ray (opera-singer and mistress to the Earl of Sandwich), the notorious Cult of Sentiment, and marvellous developments in the theatre, of which Jane was an avid follower. All this and more will come your way in a course suited both for those with no specialist knowledge and those who know and love Jane already. We shall even have excerpts from a play by our course-leader (about the Prime Minister’s assassination). The course will be supplemented by relevant DVD’s and we shall end with the usual wonderful quiz where the booby prizes are as good as those for the winners.

Texts to be discussed:

Your course leader will give an introduction to all Jane Austen’s novels but particularly it would help if you had read or at least knew a little about:

Northanger Abbey

Emma

Sanditon

Also worth savouring are:

The Maul and the PearTree by P.D. James and T.A. Critchley (about the Ratcliffe Highway Murders)

The Genius of Jane Austen by Paula Byrne

The Rivals by R.B. Sheridan and She Stoops to Conquer by Oliver Goldsmith (examples of plays she admired)

Sentimental Murder: Love and Madness in the Eighteenth Century (Harper Perennial, 2005), by John Brewer
Jane Austen and her world

Sunday the 14th of February

So as to make the most of your day, feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits will be available in the main lounges - please just help yourself.

6.00pm.
The first organised activity will be a sherry reception in this year’s Literary History room, which will be ROOM NINE on the first floor of the main building. This will give you the chance to meet your hosts from the Green Park, your tutor Richard Moore, as well as your fellow guests.

6.30pm - 8.30pm.
A four course dinner will be served in the dining-room, followed by coffee, tea, and shortbread in the lounges.

Monday the 15th of February

8.30am - 9.45am.
A full Scottish breakfast will be served in the dining room.

From 10.00am - morning session
Literary History session with Richard in room nine

Break for a buffet lunch in the dining room.

From 2.00pm - afternoon session
Literary History session with Richard in room nine

From 6.00pm.
A pre-dinner Sherry reception in the main lounge.

From 6.30pm - 8.30pm.
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.
**Jane Austen and her world**

**Tuesday the 16th of February**

8.00am - 9.45am.  
A full Scottish breakfast will be served in the dining-room.

**From 10.00am - morning session**  
*Literary History session with Richard in room nine*

**Break for a buffet lunch in the dining room.**

**From 2.00pm - afternoon session**  
*Literary History session with Richard in room nine*

**From 6.00pm.**  
A pre-dinner sherry reception will be held in the main lounge.

**From 6.30pm - 8.30pm.**  
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

**Wednesday the 17th of February**

8.00am - 9.45am.  
A full Scottish breakfast will be served in the dining-room.

**From 10.00am - morning session**  
*Literary History session with Richard in room nine*

**Break for a buffet lunch in the dining room.**

**From 2.00pm - afternoon session**  
*Literary History session with Richard in room nine*

**From 6.00pm for 6.30pm**  
A pre-dinner sherry reception will be held in the main lounge.

**From 6.30pm - 8.30pm.**  
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.
Jane Austen and her world
Thursday the 18th of February

8.00am - 9.45am,
A full Scottish breakfast will be served in the dining-room.

From 10.00am - morning session
Literary History session with Richard in room nine

Break for a buffet lunch in the dining room.

From 2.00pm - afternoon session
Literary History session with Richard in room nine

6.00pm for 6.30pm
An informal bucks-fizz reception will be held in the main lounge. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

From 6.30pm - 8.30pm.
A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Friday the 19th of February

8.00am - 9.45am,
A full Scottish breakfast will be served in the dining room.

The McMenemie Family and everyone at the Green Park hope that you will have enjoyed your stay with us, and that you have a safe journey home.

The cost of the 2021 Five Night Literary History Break is £572.00 per person.
M.A. Degree in English Literature (Cambridge University)

Research Diploma in English Literature, History and Society (Cantab.) - Distinction.

P.G.C.E. (Distinction) - Southampton University.

Doctorate in Victorian Fiction and Theatre - University of Wales. (Special Award for work on W.S. Gilbert and The Theatre of the 1890’s.)

Richard is a lecturer and creative writer, the author of over eighty plays and a number of musical works. He gained his first degree at the University of Cambridge and taught in schools for many years. In 1989 he gained his Ph.D. taking as his subject Christianity and Paganism in Victorian Fiction. He then went on to work as a Deputy Head and Head of English at Queen Ethelburga’s College, near York, before moving in 2000 into University teaching.

Since January 2000 Richard has been a part-time lecturer at Newcastle and Sunderland Universities and has run various courses for adults, particularly at Higham Hall in the Lake District. His particular academic interests are American Drama, the works of Shakespeare and Jane Austen, Irish Literature, Victorian Music Theatre and the 20th century Theatre of the Absurd.

He has had two book published and a third - one of a series about Late Victorian Playwrights - is currently with his publishers for proof-reading prior to printing.

In addition to literature and music, Richard is particularly keen on Nature Conservation and Ecology work. His relaxations are exploring the byways of history and the endless reading of Golden Age detective novels.
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Guests staying any nights before or after the Literary History Break would be charged at our low season rate of £105.00, per person per night for dinner bed and breakfast.