



César award
Scottish hotel of the year

Bertram Aitchison Art History Breaks January 2022

A Journey into British Art Galleries



This programme offers an excursion into the history and development of some major art galleries in Britain; changing tastes and judgements are explored whilst significant paintings are analysed and discussed. Some recent exhibitions are also reviewed.

The Green Park Hotel, Clunie Bridge Road, Pitlochry, Perthshire, PH16 5JY

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The Green Park Art History Breaks

This year's set of Art History break dates and their subjects are -

A Story of Spanish Art

From Friday the 7th of January, until the morning of Tuesday the 11th of January

A Journey into British Art Galleries

From Saturday the 15th of January, until the morning of Wednesday the 19th of January

and again from

A Story of Spanish Art

From Sunday the 23rd of January, until the morning of Thursday the 27th of January

Bertram Aitchison

Bertram Aitchison is a graduate in Art History from Birbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

A Journey into British Art Galleries

From Saturday the 15th of January, until the morning of Wednesday the 19th of January

Saturday the 15th of January

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

At 6.00pm.

The first organised activity will be a sherry reception to be held in this years Art History room - **room 9 on the first floor of the Main Building**. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

Sunday the 16th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. *The National Portrait Gallery Edinburgh*

Following a multi-million pound refurbishment this venue excels in the presentation of Scottish history with portrayals of significant people and definitive events. Many of the pictures are by renowned artists who have left indelible marks on our consciousness.

Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.30am and 1.30pm.

Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.

2.00pm - 4.00pm. *From Liverpool to Manchester*

Across a short dived of a few miles are three of Britain's most impressive Galleries. The Lady Lever at Port Sunlight, The Walker Gallery in Liverpool, and the Manchester City Gallery have all acquired substantial collections over the years and are a heartbeat of Victorian worthiness.

From 6.00pm.

A pre-dinner Sherry reception in the main lounge.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Monday the 17th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. *York City Art Gallery*

This small gem has made a successful contribution to British Art these past few years by staging Exhibitions which have highlighted, and perhaps resurrected, the profiles of two men – William Etty and Albert Moore both of whom were appreciatively opened to view.

A buffet lunch will be served in the dining room between 12.30am and 1.30pm.

2.00pm - 4.00pm. *National Gallery London*

The most prestigious gallery in Britain was inaugurated in a small room in Pall Mall. It was founded in 1824 and now houses a collection of over 2,300 paintings dating from the mid-13th century to 1900. The present building in Trafalgar Square, the third to house the Collection, was inaugurated in 1838 and initially shared facilities with the Royal Academy.

From 6.00pm.

A pre-dinner Sherry reception in the main lounge.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Tuesday the 18th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

10.00am - 12.00 noon. *The Turner Bequest*

When J.M.W. Turner died in 1851 his will stipulated that the vast collection of his drawings and paintings should be left to the nation. In those days the Tate Gallery did not exist so the National Gallery were the reluctant beneficiaries. The controversial Clore Gallery was built adjacent to Tate Britain in 1987 and now houses a substantial range of his bequest.

A buffet lunch will be served in the dining room between 12.30am and 1.30pm.

2.00pm - 4.00pm. *The Palace of Westminster*

This Royal Palace is more commonly referred to as the Houses of Parliament and exhibits a substantial amount of art and architecture. Within the Gothic building, festooned in statues and emblems, are numerous chambers, corridors and public spaces where art plentifully depicts the history of Britain.

Tuesday the 18th of January (continued).

6.00pm for 6.30pm.

Bert will host an informal bucks-fizz reception in the main lounges. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

Wednesday the 19th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.**

The cost of the 2022 Four Night Art History Breaks
is £466.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.

Guests wanting to stay before or after the break would be charged at our early season rate of £107.00 per person per night, for dinner bed and breakfast.



A Journey into British Art Galleries

From Saturday the 15th of January, until the morning
of Wednesday the 19th of January 2022

NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ date _____.

The cost of the Four Night Art History Break is £466.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £107.00 per person per night, for dinner bed and breakfast.



