



## ***The Italian Renaissance & the rebirth of European Art*** ***A Study Course with Adrian Sumner***



***From Monday the 25th of February until the morning of Friday the 1st of March 2019***

The Green Park Hotel  
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# The Italian Renaissance and the Rebirth of European Art



## **A series of six lectures comprising;**

- \* An Outline of the Renaissance and its effects
- \* The Art of Florence
- \* Venice; The Serene Republic
- \* The Northern Renaissance
- \* The High Renaissance and Mannerism in Rome
- \* The Road Ahead - a considerable Legacy

Adrian's lectures are illustrated with colour images in powerpoint presentations, and are suitable for all levels of student, plus those who simply love the subject.

## **Monday the 25th of February**

So as to make the most of your day, please feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits, will be available in the main lounge.

### **6.00pm.**

The first organised activity will be a sherry reception in this years Art History room which will be **room 9 on the first floor of the main building**. This will give you an opportunity to meet your fellow students as well as your tutor Adrian Sumner.

### **From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the lounges.

## **Tuesday the 26th of February**

### **8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining room.

### **Into the Light; an outline of the Renaissance and its effects**

### **10.00am - 12 noon.**

The Italian Renaissance flowered first in Florence, and then spread like wildfire through the rest of Europe, affecting Literature, Music, Architecture and, of course, Painting and Sculpture. This lecture looks at the phenomenal achievements of the artists of the Quattrocento (Fifteenth Century) across Italy, and the domino effect they had. We also see the glory of Gothic Art, from which the Renaissance emerged, and which it replaced.

***Break for a buffet lunch in the dining room.***

## **Tuesday the 26th of February ( continued )**

**2.00pm - 4.00pm.**

### **The Art of Florence**

They say that half of all the Art in the world is in Italy, and half of that is in Florence. Clearly an exaggeration, but revealing the impulse to credit this great and beautiful city with the re-awakening of classical values and the invention of a new way of seeing the world. We look at many of the greatest artists of all time, including Giotto, Masaccio, Botticelli, Fra Angelico, Donatello and the early life of Michelangelo and Leonardo. Something to bring tears to your eyes (well, that's Stendahl effect for you).

**From 6.00pm.**

A pre-dinner sherry reception in the main lounge.

**From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## **Wednesday the 27th of February**

**8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

**10.00am - 12 noon.**

### **Venice; the Serene Republic**

In Venice, Art was very much the expression of Wealth and Power, as 'La Serenissima' struggled to maintain its position of supremacy as the leading trading nation of the Mediterranean (and, therefore, the known world). The City itself is the greatest of its works of art for many people, and certainly Renaissance artists and architects succeeded in adding a final gloss to its magnificent Gothic and Romanesque topography. We explore the fine public spaces and buildings, as well as paintings by Giovanni Bellini, Titain, Tintoretto, Veronese, and many more.

## **Wednesday the 27th of February ( continued )**

***Break for a buffet lunch in the dining room.***

**2.00pm - 4.00pm.**

### **The Northern Renaissance**

A treasury of works across the broad, and not always snow-covered , North of Europe. The greatest artists of this period are household names and their achievements legendary; Albrecht Durer, Hans Holbein, Pieter Breugel all created unforgettable images and a new worldview. The so-called Flemish Primitives-Jan Van Eyck, Rogier Van der Weyden, Hans Memlinc, Hugo Van der Goes predate any of the Italians in their use of the new Oil-painting technique and perspective, and so create a fascinating counterpoint in our historical survey. The 'Crystal World' indeed.

**From 6.00pm.**

A pre-dinner sherry reception will be held in the main lounge.

**From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## **Thursday the 28th of February**

**From 8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining room.

**10.00am - 12 noon.**

### **The High Renaissance and Mannerism in Rome**

Michelangelo, Leonardo, Raphael; not only the pinnacle of High Renaissance style, but also the creators of the next style along....Mannerism, an art of extremes in grace, form, colour and feeling. We see the achievements of these three giants of the Renaissance and survey the mind-bending works of Mannerists working in the style they created. Features also; Pontormo, Bronzino, Rosso, Andrea del Sarto, Parmagianino, and Giulio Romano. A revelation.

***Break for a buffet lunch in the dining room.***

## **Thursday the 28th of February ( continued )**

**2.00pm - 4.00pm.**

### **The Road Ahead ( a very considerable legacy )**

It is true to say that the effects of the Renaissance are still felt today. Many still regard the style as a benchmark for the production of Contemporary and Modern Art. The immediate successors in the Sixteenth, Seventeenth and even Eighteenth Centuries evolved Period Styles which used and developed the discoveries and inventions of that first great revolution. So, Baroque, Rococo, Neo-Classical and even Romantic art all reveal echoes of the original Renaissance and its artists and architects. We look at the greatest achievements of those centuries, including the works of Bernini, Velasquez, Tiepolo, Rubens and Van Dyck, David and Ingres, Canova, Turner and Delacroix, as well as Modern Artists working in the Renaissance style. All Human Life.....

**6.00pm for 6.30pm.**

Adrian will host an informal bucks-fizz reception in the main lounges. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

**From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## **Friday the 1st of March**

**8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining room.

***The McMenemie Family and everyone at the Green Park  
hope that you will have enjoyed your stay with us,  
and that you have a safe journey home.***



# The Italian Renaissance and the Rebirth of European Art

## Adrian Sumner - A Biography

A graduate of Liverpool College of Art, Adrian has worked as an Illustrator,  
Arts Development Officer and Lecturer in various academic and public  
institutions. He has been Arts Development Officer for Chester City  
Council, then Cheshire West and Chester Council, with a particular interest  
in Visual art.



He has lectured in the History of Art for the University of Liverpool and a  
variety of groups and societies, to many thousands of people over a period  
of thirty five years. Recent developments have included lecture tours to  
Paris, Glasgow, Prague , Amsterdam, Edinburgh, Florence, Pisa, Siena,  
Bruges, New York, Madrid, Ekaterinburg Cologne and many English cities.  
Specialist subjects include Art Deco, Flemish Art, Art Nouveau, Mannerism  
and the Modern Movement.

His painting is figurative and highly detailed, drawing its inspiration from  
many periods of history and many artistic sources. It is mythological,  
symbolic, exotic, erotic, arcane, literary, whimsical, ancient and modern. It  
refers to games, puns, magic, alchemy, physics, poetry, dreams and visions.  
It aims to entertain, disturb and resonate. A gallery of works is viewable at  
[www.adriansumner.com](http://www.adriansumner.com)

In 2006 he was accepted for inclusion in the Directory of Approved Lecturers for the  
National Association of Decorative and Fine Art Societies.

## The cost of this 2019 Four Day Art History Break is £435.00 per person.



# **The Italian Renaissance and the Rebirth of European Art**

**From Monday the 25th of February until the morning of Friday the 1st of March 2019**

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

***If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.***

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL. NUMBER \_\_\_\_\_

## **TYPE OF ROOM / ROOMS REQUIRED**

TWIN \_\_\_\_\_ DOUBLE \_\_\_\_\_ SINGLE \_\_\_\_\_

Please reserve the above accommodation in my name.

Signed \_\_\_\_\_ Date \_\_\_\_\_

The cost of this 2019 Four Day Art History Break  
is £435.00 per person.

***Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £94.00, per person per night for dinner bed and breakfast.***

