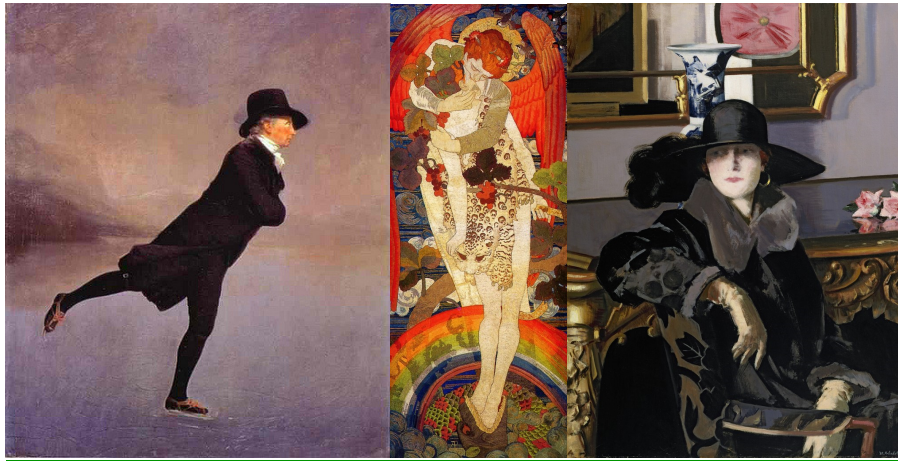




The Joy of Scottish Art; A Study Course with Adrian Sumner

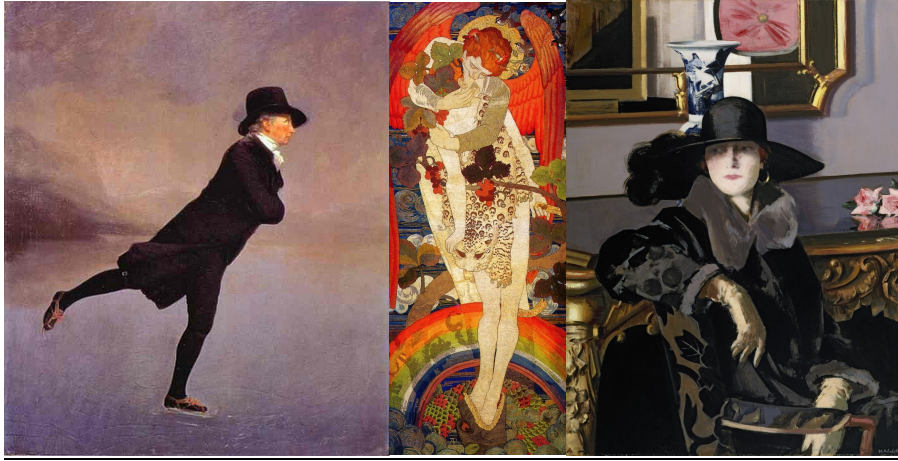


From Thursday the 24th of January until the morning of Monday the 28th of January 2019

The Green Park Hotel
Clunie Bridge Road
Pitlochry Perthshire PH16 5JY
Tel: 01796 473248
www.thegreenpark.co.uk
e-mail - bookings@thegreenpark.co.uk

The Joy of Scottish Art

From Thursday the 24th of January until the morning of Monday the 28th of January 2019



A series of six lectures comprising;

- * An Outline History of Art in Scotland
- * Charles Rennie Mackintosh and the Glasgow School
- * Mackintosh, Arts and Crafts and International Art Nouveau
- * Modernism, Glasgow Boys and Girls, Colourists, and the Celtic Revival
- * Contemporary Scottish Art
- * Great Scottish Collections

All illustrated with colour images in Powerpoint presentations. Suitable for all levels of student, plus those who simply love the subject.



Thursday the 24th of January

So as to make the most of your day, please feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits, will be available in the main lounge.

6.00pm.

The first organised activity will be a sherry reception in **room 58 on the ground floor of the Tower Wing**. This will give you an opportunity to meet your fellow students as well as your tutor Adrian Sumner.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the lounges.

Friday the 25th of January

8.30am - 9.45am.

A full Scottish breakfast will be served in the dining room.

10.00am - 12 noon.

An Outline History of Art in Scotland

From Neolithic times to the present day, Scottish Artists have demonstrated a vivid and fertile National Imagination. We skate through many thousands of years of Scottish Art, but look with keen interest at Celtic sites and objects, early Flemish panels, the Great Portraitists of the Baroque and the Rococo, the Glasgow Boys Old and New, Scottish Colourists, Narrative and Fairy Painters, plus great individual visionaries such as John Bellany, Elizabeth Blackadder, Ian Hamilton-Finlay, John Byrne,. Plus the ever-lovable Jack Vettriano, needless to say.

Break for buffet lunch in the dining room.

2.00pm - 4.00pm.

Charles Rennie Mackintosh and the Glasgow School

An in-depth look at the many facets of the work of C R Mackintosh, including Architecture, Decoration, Furniture, Interiors, Jewellery, Painting, Posters and all aspects of 2 and 3-D design, taking in the essential contribution of McNair and the Macdonald sisters to the instantly-recognizable Glasgow style.... visiting the Glasgow School of Art, The Hill House, Miss Cranston's Tea Rooms, the House for an Art Lover, other Glasgow landmarks, and 78 Derngate, naturally. The arc of a love-affair indeed.

Friday the 25th of January (continued).

From 6.00pm.

A pre-dinner Sherry reception in the main lounge.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Saturday the 26th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

10.00am - 12 noon.

Mackintosh, Arts and Crafts and International Art Nouveau

An appraisal of C R Mackintosh and the Glasgow School in the light of Vienna, Munich, Brussels, Paris, Barcelona and other great centres of Jugendstil , Secessionstil, Style Anglais, Modernismo,etc..., as well as his contribution to the Arts and Crafts Movement and significance to the Aesthetic Movement and International Symbolism. We look also at the work and works of Dr. Christopher Dresser, an unsung and astonishingly influential design hero who spanned Japonisme to Art Deco.

Break for a buffet lunch in the dining room.

2.00pm - 4.00pm.

Modernism, Glasgow Boys and Girls, Colourists, and the Celtic Revival

How Scottish Artists responded to the seismic shifts in painting coming from Paris in the 19th and early 20th Centuries. Featuring the delights of James Guthrie, Hornell and Henry, Annie Macbeth and Jessie M King, John Duncan, Phoebe Traquair, Cadell, Fergusson, Peter Conroy and Stephen Campbell---in fact all those artists whose work (in reproduction) makes up the Green Park Hotel's celebrated picture gallery.

From 6.00pm.

A pre-dinner sherry reception will be held in the main lounge.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Sunday the 27th of January

From 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

10.00am - 12 noon.

Contemporary Scottish Art

Names you may not have heard but who anyway are celebrated around the world; Douglas Gordon, Alison Watt, Peter Doig, Ken Currie, Jim Lambie, Christine Borland, Karla Black, Andy Goldsworthy (by adoption), Martin Boyce, David Mach, Bruce McLean and the raging fire that is Peter Howson (greatest living artist?)

Break for a buffet lunch in the dining room.

2.00pm - 4.00pm.

Great Scottish Collections

From the J D Ferguson Gallery in Perth to the Portillo/John Waldegrave Blyth Collection in Kircaldy, from the Hunterian collection in Glasgow via the Burrell Collection to the amazing variety of the Kelvingrove's holdings in that same city, from the astounding richness of the National Gallery of Scotland's Old Masters and Modern Impressionist Masters to the insouciant Internationalism of the works in the Scottish National Gallery of Modern Art—both in Edinburgh, this journey will amaze and delight, as well as providing an essential wishlist for years to come.

6.00pm for 6.30pm

An informal bucks-fizz reception will be held in the main lounges. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your Art History compatriots.

From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

Monday the 28th of January

8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

***The McMenemie Family and everyone at the Green Park
hope that you will have enjoyed your stay with us,
and that you have a safe journey home.***

Adrian Sumner - A Biography

A graduate of Liverpool College of Art, Adrian has worked as an Illustrator, Arts Development Officer and Lecturer in various academic and public institutions. He has been Arts Development Officer for Chester City Council, then Cheshire West and Chester Council, with a particular interest in Visual Art.



He has lectured in the History of Art for the University of Liverpool and a variety of groups and societies, to many thousands of people over a period of thirty five years. Recent developments have included lecture tours to Paris, Glasgow, Prague , Amsterdam, Edinburgh, Florence, Pisa, Siena, Bruges, New York, Madrid, Ekaterinburg Cologne and many English cities. Specialist subjects include Art Deco, Flemish Art, Art Nouveau, Mannerism and the Modern Movement.

His painting is figurative and highly detailed, drawing its inspiration from many periods of history and many artistic sources. It is mythological, symbolic, exotic, erotic, arcane, literary, whimsical, ancient and modern. It refers to games, puns, magic, alchemy, physics, poetry, dreams and visions. It aims to entertain, disturb and resonate. A gallery of works is viewable at www.adriansumner.com

In 2006 he was accepted for inclusion in the Directory of Approved Lecturers for the National Association of Decorative and Fine Art Societies.

The cost of this 2019 Four Day Art History Break is £435.00 per person.



The Joy of Scottish Art

From Thursday the 24th of January until the morning
of Monday the 28th of January 2019

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.

NAME _____

ADDRESS _____

POSTCODE _____ TEL. NUMBER _____

TYPE OF ROOM / ROOMS REQUIRED

TWIN _____ DOUBLE _____ SINGLE _____

Please reserve the above accommodation in my name.

Signed _____ Date _____

The cost of this 2019 Four Day Art History Break
is £435.00 per person.

Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £94.00, per person per night for dinner bed and breakfast.

