

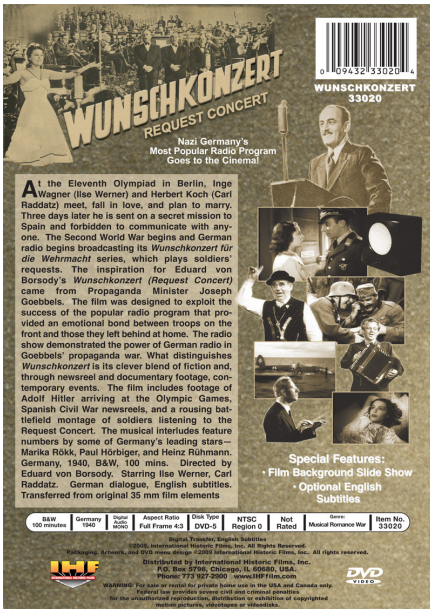


# Film and History Break with Ian Garden

## “Spies, Lies and Entertainment”

Film and Media Propaganda during World War Two

**From Sunday the 17th of February until the morning of Thursday the 21st of February 2019**



The Green Park Hotel, Clunie Bridge Road,  
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## “Spies, Lies and Entertainment”

### Film and Media Entertainment during World War Two

From Sunday the 17th of February until the morning of Thursday the 21st of February 2019

The fear of spies and fifth columnists dominated much of the thinking of the Allied and German authorities during WW2 and this was reflected in the large number of spy-related films produced by both sides during the war years. In addition to examining whether such seeming paranoia was justified, this Film and History Break provides another example of how the truth behind virtually any incident from the war could be twisted for propaganda purposes and reveals how even the most popular and seemingly most innocent of German war-time romantic films could be employed to help the war effort. Following on from the success of this year's *Telling Lies during War-Time Break* and drawing on much of the research from his last two books, Ian Garden has produced another exciting and wide-ranging lecture course which reveals the extent to which both sides employed the cinema and other media for their own ends.

On the British side, the course will include screening of the fascinating MOI short '*Miss Grant goes to the Door*', the careless talk costs lives film '*The Next of Kin*' - which Churchill tried to ban - and the short documentary about the famous raid on the River Forth in October, 1939 from which both sides tried to make some capital. Hitchcock's famous American film *Saboteur* and his shorter *Bon Voyage* demonstrate how the most celebrated of film directors were drafted into help the Allied war effort. Finally, there is a screening of *Request Concert* the most popular film watched in Germany throughout the war and more akin to our own war romances.

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### Sunday the 17th of February

So as to make the most of your day, feel free to arrive any time from mid-morning onwards. Complimentary tea, coffee, and biscuits will be available in the main lounges.

#### 6.00pm

The first organised activity will be a sherry reception in the **Lounge Bar** near reception. This will give you the chance to meet your hosts from the Green Park, your tutor Ian Garden, as well as your fellow guests.

#### 6.30pm - 8.30pm

A four course dinner will be served in the dining-room, followed by coffee, tea, and shortbread in the lounges.

## Monday the 18th of February

### “Spies, Lies and Entertainment”

Film and Media Entertainment during World War Two

#### 8.30am - 9.45am.

A full Scottish breakfast will be served in the dining room.

#### From 10.00am - morning session

[Film and History session with Ian.](#)

#### Break for lunch in the Sun Lounge.

#### From 2.00pm - afternoon session

[Film and History session with Ian.](#)

#### From 6.00pm.

A pre-dinner Sherry reception in the main lounge.

#### From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Tuesday the 19th of February

### “Spies, Lies and Entertainment”

Film and Media Entertainment during World War Two

#### 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

#### From 10.00am - morning session

[Film and History session with Ian.](#)

#### Break for lunch in the Sun Lounge.

#### From 2.00pm - afternoon session

[Film and History session with Ian.](#)

#### From 6.00pm.

A pre-dinner sherry reception will be held in the main lounge.

#### From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Wednesday the 20th of February

### “Spies, Lies and Entertainment”

Film and Media Entertainment during World War Two

#### 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining-room.

#### From 10.00am - morning session

[Film and History session with Ian.](#)

#### Break for lunch in the Sun Lounge.

#### From 2.00pm - afternoon session

[Film and History session with Ian.](#)

#### 6.00pm for 6.30pm

An informal bucks-fizz reception will be held in the **bar lounge**. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of Ian and your compatriots.

#### From 6.30pm - 8.30pm.

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## Thursday the 21st of February

### “Spies, Lies and Entertainment”

Film and Media Entertainment during World War Two

#### 8.00am - 9.45am.

A full Scottish breakfast will be served in the dining room.

**The McMenemie Family and everyone at the Green Park hope that you will have enjoyed your stay with us, and that you have a safe journey home.**

The cost of the 2019 Four Day Film and History Break  
is £435.00 per person.



# Film and History Break with Ian Garden

## An Introduction to Ian Garden

Born in Muir of Ord and brought up in Linlithgow and Edinburgh.

Ian is a French and German Honours graduate from the University of St Andrews who spent much of his life working in International and Corporate Banking, firstly for the Bank of Scotland and then HBOS.

He opened the Bank's first office in Germany in 1993 and it was during his three year posting to Frankfurt that he really had an opportunity to indulge his interest in WW2 film propaganda.

On retiring from the Bank in 2008, Ian researched and wrote a book called ***The Third Reich's Celluloid War*** which was published by the History Press in 2012, and raised considerable interest from the press and the radio both in this country and abroad. In 2016, Ian launched his latest book - ***Battling with the Truth-*** which explores whether either side was truthful in their newsreel and press coverage of key events in WW2 and it reveals a number of surprising findings.

Ian is now a recognised authority on war film propaganda and gives regular talks to universities, arts societies, school, Rotary, Probus and other private clubs around the UK, and he has also given a number of lectures in the United States. His sessions at the Edinburgh International Book Festival in 2012 and 2016 were sold out on the first day that tickets went on sale.

As a result of the success of those books, for the last 6 years Ian has been running a twice weekly film course on different aspects of war film propaganda at the Filmhouse in Edinburgh over six weeks each spring. Ian ran a very successful break at the Green Park Hotel last year entitled ***Telling Lies during War-time*** and is delighted to be returning to run this new course in 2019.

More information about Ian and his interests can be found on his web-site **[iangarden.co.uk](http://iangarden.co.uk)**



# “Spies, Lies and Entertainment”

Film and Media Entertainment during World War Two

From Sunday the 17th of February until the morning  
of Thursday the 21st of February 2019

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

**If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL. NUMBER \_\_\_\_\_

## TYPE OF ROOM / ROOMS REQUIRED

TWIN \_\_\_\_\_ DOUBLE \_\_\_\_\_ SINGLE \_\_\_\_\_

Please reserve the above accommodation in my name.

Signed \_\_\_\_\_ Date \_\_\_\_\_

The cost of the 2019 Four Day Film and History Break is £435.00  
per person.

**Guests wanting to stay any extra nights before or after the Film and History Break would be charged at our low season rate of £94.00, per person per night for dinner bed and breakfast.**

