



# **Bertram Aitchison Art History Breaks** **January 2019**

## **Women Artists Through The Ages**



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# **The Green Park Art History Breaks**

This year's set of Art History break dates and their subjects are -

## **Women Artists Through The Ages**

**From Monday the 7th of January, until the morning of Friday the 11th of January**

## **The Art of Royalty**

**From Sunday the 20th of January, until the morning of Thursday the 24th of January**

## **Women Artists Through The Ages**

**From Sunday the 27th of January, until the morning of Thursday the 31st of January**

## **Bertram Aitchison**

Bertram Aitchison is a graduate in Art History from Birbeck College in the University of London. He has since worked as Senior Lecturer and Academic Advisor to the American Institute for Foreign Study in London, specialising in Western European Art History. Following his move to Moffat, he has held the position of Secretary to the Dumfries and Galloway Fine Art Society, and resident speaker for the South West of Scotland Art History Society for the last ten years. He is currently the visiting speaker on Art History at Higham Hall in Cumbria.



Non-art lovers, along to provide moral support to those attending the course, are also welcome to stay at this time!

# **Women Artists Through The Ages**

**From Sunday the 27th of January, until the morning of Thursday the 31st of January**

## **Sunday the 27th of January**

So as to make the most of your day, please feel free to arrive at any time from mid-morning onwards. Complimentary tea, coffee, cakes, and biscuits will be available in our lounges every day from early each morning.

### **At 6.00pm.**

The first organised activity will be a sherry reception to be held in this year's Art History room - **room 58 on the ground floor of the Tower Wing**. This will give you the opportunity to meet your hosts from the Green Park and Bertram Aitchison, as well as your fellow guests. Bertram will go on to outline his plans for the following days.

### **From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining-room, followed by coffee and shortbread in the main lounges.

## **Monday the 28th of January**

### **8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

### **10.00am - 12.00 noon.** **An Angel of the Baroque**

Artemesia Gentelisch is now hailed as one of the most influential and expressive painters of the 17<sup>th</sup> century, and has figured prominently in art historical discourse during the last two decades. This session looks at her career in the round.

**Each day a buffet lunch will be served in the dining room. This lunch will be available between 12.00am and 1.30pm.**

**Those not on the art course are welcome to join you for lunch as well, and the cost of any lunches they take with you will just be added to their final account.**

### **2.00pm - 4.00pm.** **A Place in Academia**

Angelica Kauffman and Mary Moser were founding members of the Royal Academy, when it was inaugurated in London by George the third in 1768. It would take until 1936 before Dame Laura Knight became the next woman elected as a full member.

### **From 6.00pm.**

A pre-dinner Sherry reception in the main lounge.

### **From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## **Tuesday the 29th of January**

### **8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

### **10.00am - 12.00 noon. *In The Age of Revolution***

Elizabeth Vigée le Brun and Adélaïde Labille-Guiard were French women whose artistic careers became caught up in the turmoil and terror of the late 18<sup>th</sup> century. They both overcame the difficulties and their splendid work has survived.

***A buffet lunch will be served in the dining room between 12.00am and 1.30pm.***

### **2.00pm - 4.00pm. *The Impressionist Duo***

Berthe Morisot and the American Mary Cassatt were embedded in the Impressionist movement in Paris, and showed their paintings in the Exhibitions during the 1870s and 1880s. Both went on to pursue a successful life as artists.

### **From 6.00pm.**

A pre-dinner Sherry reception in the main lounge.

### **From 6.30pm - 8.30pm.**

A four course dinner will be served in the dining room, followed by coffee and shortbread in the main lounge.

## **Wednesday the 30th of January**

### **8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining-room.

### **10.00am - 12.00 noon. *Rodin's Muse***

Camille Claudel was barred by gender from studying at the École des Beaux-Arts but she was taken on by Auguste Rodin as a pupil, becoming his inspiration and model. She later exhibited in her own right and was a prestigious sculptor by the time of her death in 1943.

***A buffet lunch will be served in the dining room between 12.00am and 1.30pm.***

### **2.00pm - 4.00pm. *A Matter of Style***

The art of the 20<sup>th</sup> century is backlit by stylistic changes incorporating the Glasgow Girls, succeeded by the Surrealists, outmoded by the Young British Artists. The women involved have become totemic by producing an eclectic range of innovative work.

### **6.00pm for 6.30pm.**

Bert will host an informal bucks-fizz reception in the main lounges. Everyone will have downed tools by now, and this is an excellent opportunity to unwind and enjoy the company of your compatriots.

A four course dinner will then be served in the dining room, followed by coffee and shortbread in the main lounge.

## **Thursday the 31st of January**

**8.00am - 9.45am.**

A full Scottish breakfast will be served in the dining room.

***The McMenemie Family and everyone at the Green Park  
hope that you will have enjoyed your stay with us,  
and that you have a safe journey home.***

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The cost of the 2019 Four Night Art History Breaks  
is £430.00 per person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

***If you wish to travel to Pitlochry by coach or rail, we will arrange for transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure. This transport will be complimentary.***

***Guests wanting to stay before or after the break would be charged at our early season rate of £94.00 per person per night, for dinner bed and breakfast.***



# Women Artists Through The Ages

From Sunday the 27th of January, until the  
morning of Thursday the 31st of January 2019

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

POSTCODE \_\_\_\_\_ TEL. NUMBER \_\_\_\_\_

TYPE OF ROOM / ROOMS REQUIRED

TWIN \_\_\_\_\_ DOUBLE \_\_\_\_\_ SINGLE \_\_\_\_\_

Please reserve the above accommodation in my name.

Signed \_\_\_\_\_ Date \_\_\_\_\_

The cost of the Four Night Art History Break is £430.00 per  
person.

This amount includes the entire package as described in this programme, and there is no supplementary charge for single accommodation.

***If you wish to travel to Pitlochry by coach or rail, we will arrange for complimentary transport between Pitlochry Station and the Green Park, for both your day of arrival and your day of departure.***

***Guests wanting to stay any extra nights before or after the art break would be charged at our low season rate of £94.00 per person per night, for dinner bed and breakfast.***

