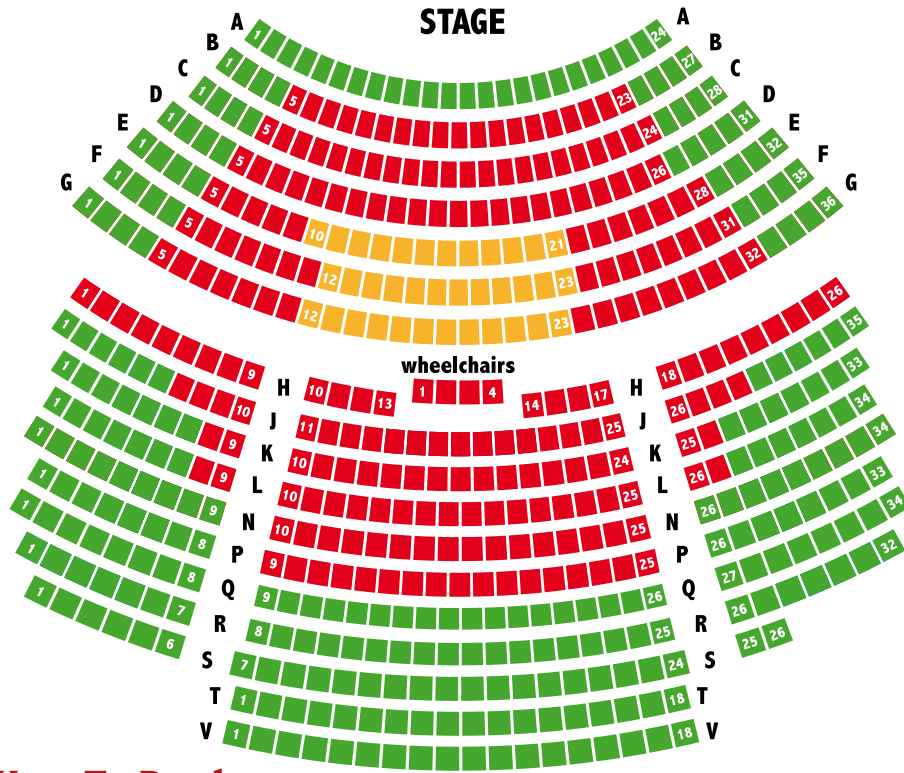


Auditorium & Tickets

Use this Auditorium plan to identify the seats you'd like. Then check our concessions list to see if you are entitled to discounted tickets and get in touch - our Box Office staff are here to help make your visit special.



Ways To Book:

Phone: 01796 484626

Online: www.PitlochryFestivalTheatre.com

In Person: at the Theatre Box Office or at *Just The Ticket!*, our shop and Box Office on Atholl Road, Pitlochry.



Scan this to book tickets online now!

Concessions:

- **Friends:** £2.00 off tickets
- **Student & Under 18:** Half Price
- **Registered Unemployed:** Half Price
- **Disabled badge holders:** Half Price
- **Groups (10 or more):** £2.00 off per ticket

All concessions are subject to availability

Diary of Events

Musicals, Pantomime, Winter Words, Workshops, Concerts...

DATE	EVENT	PAGE	DATE	EVENT	PAGE
Fri 7th Oct - Sat 29th Oct	The Enchanted Forest Transitions	08	Sun 4th Mar	Digital Photography: Close Up	05
Fri 21st Oct - Sat 12th Nov	Whisky Galore - A Musical!	10	Sat 10th & Sun 11th Mar	Digital Photography: Getting Started	05
Fri 25th Nov	Josceline Dimbleby	09	Fri 16th Mar	Jimmie MacGregor	26
Sat 26th Nov	Hannah Gordon	09	Sat 17th & Sun 18th Mar	Drawing For All	05
Sun 27th Nov	Whisky Galore ... for Radio!	04	Sat 17th Mar	Alvin Stardust	26
Sun 4th Dec	Digital Photography: Portraits	05	Sat 24th & Sun 25th Mar	Live Willow Weaving	05
Thu 15th Dec - Sat 7th Jan	Sleeping Beauty	16	Sun 25th Mar	Gallagher & Lyle	27
Fri 20th & Sat 21st Jan	The Cemetery Club Just Do It Theatre	18	Fri 30th Mar	Real Diamond	27
Tue 24th Jan	Burns Nicht	18	Sat 31st Mar	Skerryvore Music Workshop	05
Fri 27th Jan to Sun 5 Feb	Winter Words Festival	19	Sat 31st Mar	Skerryvore	28
Sat 11th Feb	Catriona McKay & Chris Stout	22	Sun 1st Apr	Scriptwriting: Back to Basics	04
Sun 12th Feb	Iolanthe	22	Fri 6th & Sat 7th Apr	Imaginative Drawing	05
Tue 14th Feb	The Craig McMurdo Quartet	23	Sat 7th Apr	The Johnny Cash Roadshow	28
Sat 18th & Sun 19th Feb	Oils, Acrylics and The Scottish Colourists	04	Sun 8th Apr	Rosemary Squires	29
Sat 25th Feb	Swan Lake	24	Fri 13th Apr	A Night Of Romantic Opera	31
Sun 26th Feb	Acting: Back to Basics	04	Sat 14th Apr	Così Fan Tutte	31
Fri 2nd Mar	Tenors <i>Un</i> Limited	25	Sat 14th & Sun 15th Apr	Digital Photography: Further Developments	05
Sat 3rd Mar	Dorothy Paul	25	Sat 21st & Sun 22nd Apr	Watercolours for Absolute Beginners	04

Active Arts Workshops



Our programme of creative workshops for adults is packed with popular favourites, plus some fascinating new activities. A light lunch and refreshments plus basic materials are all included in the price, but please do ask at the time of purchase for full details of what each workshop specifically provides. As places are limited, please book early to avoid disappointment!

All bookings require a contact telephone number, the name of the person(s) attending and an email address. Workshops run from 10.30am to 4.30pm.

Prices (unless otherwise indicated):
One Day: £50 **Two Day:** £90

Theatre & Performance Workshops

Whisky Galore . . . for Radio!

Using our very own **Whisky Galore – A Musical!** production as raw material, we will guide you through the process of adapting and writing for radio, as well as teaching the vocal skills and techniques required for performing. With fun and laughter guaranteed, the day will culminate in a mock performance of the finished piece – bravo! **Date:** Sun 27th Nov

Acting: Back to Basics with Lynn Bains

Lynn has taught the likes of Ewan McGregor, Shirley Henderson, Dougray Scott and Sharon Small amongst others in over thirty years of teaching and training actors. So whether you're a complete novice or just want to refresh or revisit basic acting techniques and skills, join Lynn for this invaluable one day workshop. **Date:** Sun 26th Feb

Scriptwriting: Back to Basics with Andy Mackie

A multiple award-winning scriptwriter, Andy's produced scripts for TV, radio and theatre. He's worked with the legendary playwright Tom McGrath and taught scriptwriting everywhere from Edinburgh Uni to Saughton Prison! He is currently working with director Joe Pavlo (*Band Of Brothers, X-Men*) on the screenplay for *Downsizers*. Andy will provide you with all the building blocks you will need for successful scriptwriting. **Date:** Sun 1st Apr

Painting Workshops

Experienced artist and tutor **Colin Christie** brings his unique and imaginative approaches to painting styles and techniques to his visual arts workshops.

Oils, Acrylics and The Scottish Colourists

Taking inspiration from the School of Scottish Colourists, learn about mixing and paint application in this fascinating workshop. Back by popular demand, this is perfect for both complete beginners and those with more experience. **Date:** Sat 18th & Sun 19th Feb

Watercolours for Absolute Beginners: Lochs, Mountains & Mist!

Discover a series of simple, effective techniques designed to achieve a sense of movement, fresh colours and vitality, all of which combine to guide you towards the creation of a competent watercolour painting. Colin will help you reproduce the beauty of local Highland scenery, going outside - weather permitting!

Please note: if you prefer working at an easel, you are asked to bring your own.

Date: Sat 21st & Sun 22nd Apr



Drawing Workshops

Hugh Scott is an experienced and popular visual arts lecturer, who has delivered workshops at PFT for over 5 years. Under Hugh's expert guidance, you will surprise yourself with what you can achieve!

Drawing For All

Whether you are a complete novice or already have some experience you will improve your skills and learn how to produce different effects using pencils, pastels, charcoal and inks. Packed with hints, tips and techniques this will be an absorbing and creative workshop. **Date:** Sat 17th & Sun 18th Mar

Imaginative Drawing

A simple but effective step-by-step approach to drawing techniques using a variety of media: pencils, crayon, inks and charcoal, including figure drawing (from imagination!) Suitable for complete beginners as well as those who are after fresh inspiration.

Date: Fri 6th & Sat 7th Apr

Digital Photography

David Brown, MBE, ABIPP is an experienced tutor and professional photographer who has worked all over the world, from war zones to weddings (though not on the same day - yet!)

Portrait Workshop

Would you like to know how to take portrait photographs of people and faces rather than a simple snapshot? Then this practical workshop is the ideal place to learn how . . .

Date: Sun 4th Dec

Close Up Digital Photography

David will guide you through the basic techniques of table top, macro and still life photography in this one day workshop packed with invaluable hints and tips!

Date: Sun 4th Mar

Getting Started

Complete beginners as well as the 'technically challenged' are very welcome to this introduction to digital photography. Learn about basic camera handling, how to select a good subject and how software can add new dimensions. Ideal for those starting out or still thinking of taking the step away from film.

Date: Sat 10th & Sun 11th Mar

Further Developments

This intensive workshop will give a new view on the world through the lens. It is aimed at those who already have some experience and would like to develop and improve their skills in camera work, composition and digital editing. **Date:** Sat 14th & Sun 15th Apr

Music Workshop with Skerryvore!

Members of the band **Skerryvore** will guide you through various riffs and reels that help create their unique celtic sound. You'll need your own instrument and some basic knowledge of playing, be it fiddle, accordion, pipes or guitar. In addition, workshop participants can purchase tickets to Skerryvore's gig at half price!

Date: Sat 31st Mar **Price:** £12.00

Time: 2.00pm to 4.00pm

Live Willow Weaving with Trevor Leat

Using traditional techniques combining beauty with functionality, Trevor Leat has been weaving willow for over 30 years and is regarded as one of the foremost creators of willow sculptures in the UK. Participants in this always popular workshop will create their own piece of living willow structure, such as a garden archway, a seat – or even an arbour! Plant it once you get home and watch your creation grow! Both beginners and improvers are welcome. **Dates:** Sat 24th & Sun 25th Mar **Time:** 10.15am to 4.30pm **Price:** £108

Venue: Explorers Garden (adjacent to Theatre)

Transitions Enchanted Forest 2011

An Evening with Josceline Dimbleby

An Evening with Hannah Gordon



Perthshire Big Tree Country's award-winning sound and light show, **The Enchanted Forest** is a feast for your senses. Taking place in the spectacular autumnal setting of its new venue for 2011, the *Explorers Garden* at Pitlochry Festival Theatre, this is a unique opportunity to experience the outdoors, at night, amidst breathtaking imagery.

This year's show, *Transitions*, will set your senses buzzing with dazzling visuals, sumptuous sounds and interactive displays. With lighting design by the award-winning Simon Wilkinson, and an original music score by R. J. McConnell, *Transitions* will show off Perthshire Big Tree Country's past and present in a futuristic new light and truly spark your imagination.

The Enchanted Forest is Scotland's premier sound and light experience and attracts over 20,000 visitors, so booking tickets in advance is a must. The event is managed by the Highland Perthshire Community Interest Company, who have added their own touches of Highland hospitality and welcome to the event, bringing in delicious local produce to whet your appetite and warm your hands. Not to be missed!

Tickets

Midweek (Mon - Thurs):

Families (2 Adults, 2 Children) £36; Adults £14; Children £6.50

Weekends (Fri, Sat & Sun):

Families (2 Adults, 2 Children) £40; Adults £15 & £17; Children £7.50

Children Under 3 & Wheelchair Users: Free

Booking Discounts for Groups over 10:

Reduction of £1 per ticket (only available by phone, please call 0871 288 7655)

To book tickets visit

www.EnchantedForest.org.uk

To book Family Tickets or for Group

Booking Discounts, please call:

0871 288 7655

Dates

Every night from Fri 7th until Sat 29th October

Time

Various times between 6pm and 9pm

Venue

Explorers Garden, Pitlochry

Josceline Dimbleby is one of the country's most successful and creative cookery authors.

She has written 24 books, including the first cookery books ever to be sold in *Sainsbury's* stores - 2 million copies sold to date! Josceline was food columnist for the *Sunday Telegraph* for over 15 years and is a regular contributor to BBC Radio 4 on programmes such as *Woman's Hour* and *Book of the Week*.

Orchards in the Oasis is Josceline's enlightening and absorbing account of her lifelong love affair with food. Packed with flavour, humour and adventure, this is a journey that will take you from Josceline's childhood in Damascus to family life in Devon. It is interspersed with 70 irresistible recipes (with photography by Jason Lowe) from the diverse cuisines she has experienced on her travels.

There will be a book signing and a chance to meet Josceline after the show.

Date:	Fri 25th Nov
Tickets:	£15.00
Venue:	Mainhouse
Time:	7.30pm

Drawing on her highly popular performances of *A Year To Remember* (celebrating the highlights of the calendar), **Hannah Gordon** presents a sparkling evening of readings laced with her own brand of charm from material by writers as diverse as Willy Russell, Siegfried Sassoon, Noel Coward, John Betjeman and Joyce Grenfell.

Her numerous television appearances include *My Wife Next Door*, *Telford's Change*, *Joint Account*, *Upstairs, Downstairs*, *My Family And Other Animals* and several Morecambe and Wise Christmas shows. On London's West End stage she played Shirley Valentine, Lady Chiltern in *An Ideal Husband*, Miss Tina in *The Aspern Papers*, and Mrs Higgins in *My Fair Lady*. She also presented the TV series *Watercolour Challenge*.

In the second half of the evening, Hannah will be in conversation with the distinguished broadcaster **Mary Marquis**, whose interviewing experience has involved many of the great names in British public life, and who, like Hannah, is a Fellow of the RSAMD.

Date:	Sat 26th Nov
Tickets:	£16.50
Venue:	Mainhouse
Time:	7.30pm

Ways To Support

"A joyful and life-enhancing asset to Scottish theatre... And it's safe to say that there is no other theatre in Scotland, now, remotely as well equipped as Pitlochry to present **My Fair Lady**, or any show like it."

Joyce McMillan, The Scotsman, 2011



Together with many other arts organisations throughout the UK, PFT has been adversely affected by unprecedented funding cuts. To sustain the large scale, high quality productions for which PFT is justly renowned, we need to raise an additional £300,000 each and every year from 2011 onwards. That's why, in addition to developing fresh commercial opportunities, we launched a range of new fundraising initiatives in January of 2011.

Those initiatives include:

- **The Festival Circle**, to make it easier for those of you who would like to become donors.
- **The John Stewart Society**, for those of you who would like to commit to higher levels of regular giving.
- A revised **Friends** membership scheme, offering a range of benefits to those who visit PFT regularly. See page 23 for details.
- A **Legacy** programme, to enable our supporters to leave a gift to the Theatre in their Will (contact Box Office for details).
- An **easyfundraising** campaign, a simple yet brilliant online fundraising scheme for charities like PFT, which generates donations from participating retailers (not you!) whenever you make an online purchase (full details at www.easyfundraising.org.uk)

The Festival Circle

A huge round of applause - and our sincere thanks - to the almost 1,000 patrons who have become our first Festival Circle donors since January 2011 . . . and raised over £110,000 in the process!

This new donor programme has been designed to make it easy for you to donate any amount to PFT to help it produce its acclaimed Summer Season, develop the repertoire and support the range of productions it offers.



We are especially keen to encourage regular contributions from Festival Circle donors – quarterly, monthly, or annually – so that we can plan ahead with confidence, knowing exactly what funds are available to invest in PFT's work. The recent cuts to our funding have threatened PFT's ability to continue to deliver sumptuous, large cast productions like **My Fair Lady**, **An Ideal Husband** and **The Prime Of Miss Jean Brodie** – so the regular support of Festival Circle donors is going to be vital to PFT's future.

To become a Festival Circle donor, please pick up a donation form from the Box Office or download one from our website at www.PitlochryFestivalTheatre.com

The John Stewart Society

The 10 founding members of The John Stewart Society have earned a standing ovation for pledging support of almost £100,000 to PFT over the next three years.

With membership limited to just 100 people at any time, The John Stewart Society provides a select group of supporters with an opportunity to make an important contribution to the development of PFT's reputation for excellence and to help shape its future.

In recognition of this support, each member will be offered a tailored programme of stimulating and enjoyable opportunities, providing special insights into the life of the Theatre. We want those who join The John Stewart Society to become informed and highly valued members of the PFT family.

Unlike theatres in major cities which have a mostly local audience base, our supporters tend to be more widely geographically dispersed. In recognition of this, The John Stewart Society programme will be personalised to ensure that all members get the most from their membership, however frequently they visit Pitlochry.

If you would like to find out more about The John Stewart Society, please get in touch with our General Managers, Fran Norris and Annie Hibberd, on 01796 484600.



The Cemetery Club

Just Do It Theatre



Three Women in search of a life . . .

Three Jewish, New York widows meet once a month for tea before visiting their husband's graves . . . Lucille and Ida in their own very different ways are ready for a new life and perhaps a new man - or in Lucille's case, 'men!' However when Ida meets Sam and romance starts to blossom . . . Lucille and Doris go into action! They know what's best for Ida . . . or think they do!

This poignant comedy drama will definitely have you laughing and perhaps crying a little too!

Just Do It Theatre was formed in 2010 to indulge a passion for acting and to raise money for charitable causes. Fran Norris, Ruth McLaren and Wendy Huggins were most recently seen at PFT in successful productions of *Allo 'Allo*, *Dick Barton – Special Agent* and *Paras Over The Barras*.

All proceeds will be donated to charity.

Dates & Times:

Fri 20th Jan, 7.30pm
Sat 21st Jan, 2.00pm

Tickets: £12.00 - £14.00
(concessions available)

Venue: Mainhouse

Burns Nicht

with Linda Ormiston,
James and Andrew Nicol



Tak your place with the great chieftain o the puddin'-race!

Returning for a seventh consecutive year, this popular evening of entertainment always sells out – so book early if you want to join us as we celebrate the life, love, works and spirit of Scotland's favourite bard Robbie Burns.

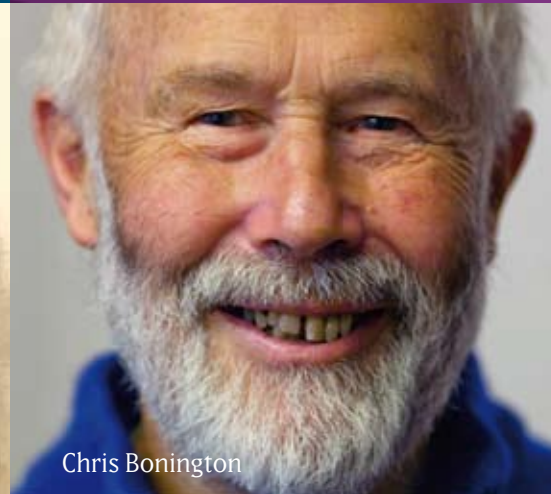
With a traditional supper and piper in the Festival Restaurant, the evening follows the time-honoured form: traditional Scottish fare (warm-reekin', rich!) will be served with local whisky, all washed down with a performance of Burns songs and poems in the cosy surroundings of the Foyer.

We are delighted to welcome back once more **Linda Ormiston, James and Andrew Nicol** for another terrific Burns Nicht to remember!

Date: Tue 24th Jan
Tickets: £30.00
Venue: Foyer
Time: 7.30pm

Winter Words Festival

27th Jan to 5th Feb



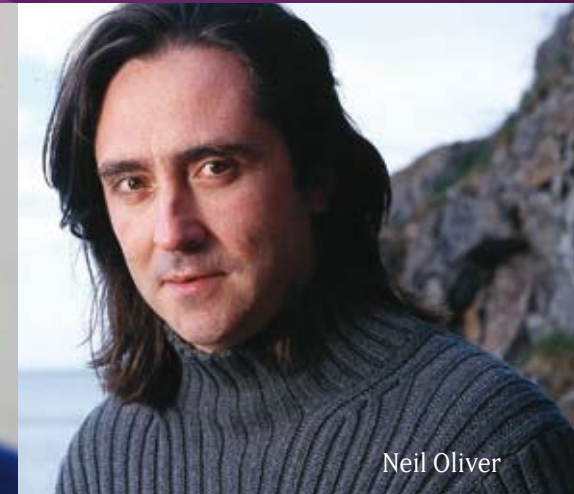
Chris Bonington

Get Together with Great Minds at the eighth successive Winter Words Festival - the best possible start to Scotland's Literary Year!

This year, we'll bring you even more of the special elements that make this celebration of the written and the spoken word unique - from stories of Scotland's landscape, its history and its people, to tales of adventure, exploration and discovery, all shared by a dazzling array of authors, wordsmiths and broadcasters from across Scotland and beyond.

Already confirmed for 2012:

Sir Chris Bonington returns to **Winter Words** with some breathtaking images to celebrate the 50th anniversary of his first ascent of the north face of the Eiger. He will also recount his involvement in the dramatic story of extreme climbing – to say nothing of the media circus! – involved in the first ascent of the Eiger Direct in the winter of 1966.
Tickets: £18.50



Neil Oliver

Another **Winter Words** favourite is **Neil Oliver**, whose latest book, *A History of Ancient Britain*, accompanies the hugely successful TV series of the same name. The multi-talented historian, archaeologist, author and TV broadcaster will share the secrets of the series and demonstrate his passion for the magic of this country's ancient past.
Tickets: £18.50

In addition, we'll have poet and playwright **Liz Lochhead**, Scotland's new Makar, award-winning chef and food writer **Sue Lawrence** and **Dennis Canavan**, who remains (despite retirement!) one of Scotland's best loved and most fearless politicians.

And then there's a crime afternoon featuring **Sue Black**, *Cold Case History's* forensic anthropologist; the history of Perthshire from **Ann Lindsay**; **Jim Crumley's** *The Great Wood*; **Mairi Hedderwick's** *Shetland Rambles*; **Michael Scott's** *Wild Flowers*; plus literary lunches, poetry events, a crime writing workshop, historical fiction writers – in fact, everything you need to delight the eclectic tastes of our **Winter Words** audiences, old and new!

Full programme details will be available in November.

Catriona McKay & Chris Stout



© Donald MacLeod

Catriona McKay (Scottish harp) and Chris Stout (Shetland fiddle) play a dynamic and adventurous exploration of traditional Scottish music.

Deeply rooted in traditional and classical styles, Chris and Catriona are long term members of the dynamic Shetland supergroup Fiddlers Bid.

Having performed together for 15 years, this concert will feature many songs from their self-penned 2010 album *White Nights*, which is a modulation between past and present, between Summer and Winter, between reliability and risk!

Expect music inspired by the heightened senses during the long, light nights of summer in the north, and by contrast, music which celebrates reflections of winter landscapes and sounds.

Date: Sat 11th Feb
Tickets: £15.00
Venue: Mainhouse
Time: 7.30pm

Iolanthe Full Stage Production



Presented by the Dunfermline Gilbert and Sullivan Society

An opera of comedy, splendid confusion and political satire, based on the love between a lowly shepherd, Strephon, and Phyllis, a ward of court who is also adored by the Lord Chancellor and the entire House of Lords, who naturally oppose their marriage. Strephon's mother, Iolanthe, happens to be a fairy and together with the Fairy Queen and all the fairy ring, they play havoc with the Upper House until all is resolved at the final curtain!

Gilbert & Sullivan were at the height of their creative powers when writing *Iolanthe*, their seventh collaboration. *When I Went To The Bar*, *The Law Is The True Embodiment*, *The Nightmare Song* and *When Britain Really Ruled The Waves* are all well-loved songs - and the finale to Act I is probably the best in the repertoire!

Date: Sun 12th Feb
Tickets: £15.00
Venue: Mainhouse
Time: 7.30pm

The Craig McMurdo Quartet



An intimate evening of great food and classic songs of love and romance . . .

Craig McMurdo is renowned as one of the UK's finest crooners. Frequently compared in the press to Harry Connick Jr. and Michael Bubl , and often described as a "one man Rat Pack", he performs an eclectic mix of romantic jazz standards, lounge and swing, imbued with his characteristic warmth and humour. This promises to be a fantastic night's entertainment in the cosy atmosphere of the Theatre Foyer.

Make your evening extra special by joining us earlier for a Valentine's dinner in the candlelit atmosphere of the River Room. Expect tasty, unpretentious fare with a romantic twist . . . and the food will be great too!

Date: Tue 14th Feb
Tickets: £13.00,
with Dinner £29.00
Venue: Foyer
Time: 7.30pm
Dinner 6.00pm

Play your part and become a Friend of PFT today!



Kiss Me, Kate, 2010

The Friends of PFT play an important role in helping us to produce first class theatre, attract new audiences and develop new talent. Their support is vital in ensuring that this unique organisation will continue to be a magical place for generations to come. Not only that, but as regular visitors to PFT, Friends also get the following fantastic benefits:

Friends' Benefits

- £2.00 off ticket prices
- Priority booking periods
- 10% discount on lunches and dinners
- 10% discount at the Theatre shop
- Access to selected rehearsals and invitations to exclusive Friends events
- Membership newsletter
- Special offers for selected performances

The Annual Friends Membership is **£40 per person**. Forms are available from Box Office or online.

If every one of our regular bookers took out a Friends membership, it would generate an additional £240,000 each year for PFT! So support The Theatre in the Hills - join our ever growing circle of Friends across the UK and beyond!

Swan Lake

Ballet West



Using Tchaikovsky's stirring score and a moving adaptation of the original choreography, **Swan Lake** is one of the most famous and best loved of all classical ballet works.

Swan Lake is a wonderfully dark story of an impossible love affair between a prince and a beautiful swan maiden. On the eve of his 21st birthday, the prince escapes his royal duty by running into a moonlit forest. He finds a lake of enchanted swans, falling in love with their beautiful but doomed queen, Odette.

He cannot free her from the evil sorcerer Von Rothbart and, in the final act, the lovers plunge into the depths of a magic lake to be reunited in death.

Ballet West is an established ballet company that uses a mix of professional dancers with students in the final stages of their dance training. Over recent years, the company has developed a significant reputation for producing very high quality classical ballet, which is developing loyal audiences in venues throughout Scotland and overseas.



Family Ticket: £45
2 adults & 2 children

Date: Sat 25th Feb
Tickets: £16.50 - £21.00
Venue: Mainhouse
Times: 2.00pm matinée
and 7.30pm evening

Tenors *Un* Limited

The Rat Pack Of Opera



Tenors *Un* Limited combine their own blend of unique vocal arrangements with wit and immense charm to create fresh approaches to operatic standards, classical crossover, Rat Pack classics and original compositions.

Since 2002, Tenors *Un* Limited have entertained audiences throughout the world and are proud to have recently secured worldwide distribution for their current album *The Rat Pack Of Opera*, featuring *Sento*, *Summertime* and *Time to Say Goodbye*, as well as their 2007 release *Brand New Day*, which opens with their own arrangement of Sting's *When We Dance*.

Scott, Paul and Jem have performed alongside such notables as Sting, Hayley Westenra, Lionel Richie, soul diva Beyoncé, The Opera Babes and the Royal Philharmonic Orchestra... to name just a few.

Tenors *Un* Limited are now firmly established as one of the world's premier classical crossover groups.

Date: Fri 2nd Mar
Tickets: £16.50
Venue: Mainhouse
Time: 7.30pm

Dorothy Paul



Two performances in one day!

Scottish show biz legend and BAFTA award-winner **Dorothy Paul** is coming to the Pitlochry stage!

In her brand new show, *Dorothy: Retiring From Retirement*, audiences will be treated to "the full Dorothy": an evening of music and comedy in the company of one of Scotland's national treasures.

Dorothy will be on top form, telling it how it is, from trams up the town to bus rides down to Blackpool, and audience favourite "The Cleaner" tells of more hilarious antics with pal Wilma, while her long-suffering husband still gets his daily ear bashing.

Part comedy, part music and 100% pure entertainment - the wee Glasgow wumman is looking forward to seeing you again!

Date: Sat 3rd Mar
Tickets: £16.50 & £18.50
(concs available)
Venue: Mainhouse
Times: 2.00pm matinée
& 7.30pm evening

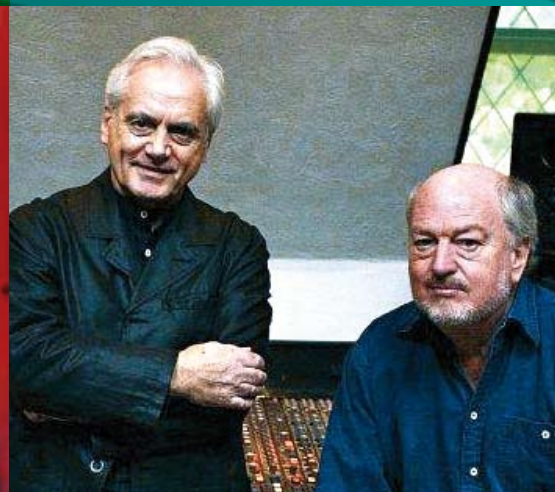
Jimmie MacGregor



Alvin Stardust



Gallagher & Lyle



Real Diamond



Songs, Stories and Famous Folk

Over a couple of very entertaining hours, the man best known for singing *Fitba' Crazy*, hosting *The White Heather Club*, and traipsing o'er moor and mountain on radio and TV will recount numerous unusual and surprising stories and anecdotes about his life and work, combining interviews with the likes of John Wayne and Tarzan with songs, music and visual aids to create a truly relaxed and humorous show.

Hugely influential in the folk music revival, Jimmie has toured the world appearing in countless venues, from the Albert and Festival Halls to the smallest folk clubs. Latterly Jimmie has composed theme music for radio and hosted the long running, double award-winning show *MacGregor's Gathering*.

This will be an unforgettable night of sheer entertainment in the company of the inimitable, eighty years young Jimmie MacGregor.

Date: Fri 16th Mar
Tickets: £15.00
Venue: Mainhouse
Time: 7.30pm

The man in black is back! Alvin returns to Pitlochry to perform his greatest hits from a musical career spanning the 50s, 60s, 70s, 80s, 90s and noughties, plus tracks from his recently released new album.

Few performers have such compelling stories to tell – ranging from the day he met Buddy Holly as a young lad, unable to afford tickets for the show, who found himself by default in his hero's dressing room and then had the honour of singing *Peggy Sue* with him, to the reason behind his trademark black glove (a hair dye that went wrong), to the amazing story of his prized guitar, signed by so many legends it is now reportedly worth £1 million!

Influenced by the great masters and contemporaries such as Elvis Presley, Sinatra, Eddie Cochrane, Jimmy Hendrix and The Beatles, **Alvin Stardust** is an outstanding performer – and this will be a concert not to be missed!

Date: Sat 17th Mar
Tickets: £18.50
Venue: Mainhouse
Time: 7.30pm

Legendary Scottish duo **Benny Gallagher** and **Graham Lyle** (and their band) are back on the road again for the first time since they last played on the same stage together in 1979. This is a rare and much anticipated opportunity to see them in concert together once again.

With a string of singles and album hits over nearly 20 years of partnership, including *Breakaway*, *Heart On My Sleeve*, *I Wanna Stay With You*, *Runaway* and *When I'm Dead And Gone*, their songwriting has become part of the repertoire of other megastars, including Art Garfunkel, Don Williams, Bryan Ferry, Phil Everly, Tina Turner (*What's Love Got To Do With It* and *We Don't Need Another Hero*) and Michael Jackson (*Just Good Friends*).

Don't miss this fabulous evening of musical entertainment, packed with plenty of past favourites - and maybe some new songs to boot!

Date: Sun 25th Mar
Tickets: £25.00
Venue: Mainhouse
Time: 7.30pm

The Jazz Singer Tour

We welcome the UK's leading Neil Diamond tribute band **Real Diamond**, who proudly take to the Pitlochry stage for the first time to present *The Jazz Singer* concert.

Famed for his pitch perfect voice and stunning live performances, John Hylton and his talented live band will perform songs from the great album (and film) *The Jazz Singer*, which starred Sir Laurence Olivier and Neil Diamond, together with a selection of Neil Diamond's greatest hits.

In this concert extravaganza, expect to hear *America*, *Love On The Rocks* and *Hello Again* amongst others. There are also many tracks from *The Jazz Singer* album that Neil Diamond has never performed live, so this will be a special treat for fans old and new alike!

Date: Fri 30th Mar
Tickets: £16.50
Venue: Mainhouse
Time: 7.30pm

Skerryvore

Trad-Rock Fusion



Returning for a third, successive, sure-to-sell-out concert, **Skerryvore** are an award-winning Scottish band creating a Trad-Rock fusion of blazing bagpipes, fiddle and accordions, electrically fused with funky rhythms and soul-gripping songs.

Formed in 2004 on the Isle of Tiree, **Skerryvore** have created a unique sound which blends trad music and songs with the urban sounds of rock and funk. If you like the Chillii Pipers, Blazin' Fiddles, Runrig or Wolfstone, you'll love the distinct sound of **Skerryvore**.

The band's highly anticipated third album was released in the summer of 2010 to critical acclaim and with plenty of Celtic Festivals under their belts - including Magia Celtica, Celtic Connections and T in the Park! - and an international tour that includes USA, Scandinavia, Europe and the Middle East, this will be a PFT performance not to miss!

For details of a special **Skerryvore Music Workshop**, see page 5

Date: Sat 31st Mar
Tickets: £18.50
Venue: Mainhouse
Time: 7.30pm

The Johnny Cash Roadshow



Fronted by respected singer/songwriter Clive John and backed by The Spirit Band, **The Johnny Cash Roadshow** re-creates The Man in Black's timeless sound.

This concert takes the audience from the early days in 1950 right up to 2002 and stops for all the hits in between, including *Ring Of Fire*, *Walk The Line*, as well as the Johnny and June duets *Jackson* and *If I Were A Carpenter*.

Featuring Jill Schoonjans as June Carter, all aspects of Cash's life are covered with impeccable taste, unerring accuracy and, of course, fantastic sound! And if that wasn't enough, there's an amazing video back drop with evocative images and shots from Johnny Cash's life.

Celebrating the life and works of an American legend, **The Johnny Cash Roadshow** is one tribute show that fans and lovers of great music won't want to miss.

Date: Sat 7th Apr
Tickets: £18.50
Venue: Mainhouse
Time: 7.30pm

Those Were The Days Rosemary Squires



© Gordon Sapsed

60 Years Of Song!

Rosemary Squires, sometimes dubbed 'Britain's Doris Day', takes a look back in this special two hour concert to what many believe were the Golden Years of popular entertainment - years in which both Rosemary and her Music Director, Brian Dee, played a part.

Warm and witty, friendly and full of fun, *Those Were The Days* is a show with songs and stories recalling Gracie Fields, Ray Ellington, Ella Fitzgerald, Roy Castle, Doris Day, Ken Dodd, Judy Garland, Matt Monroe and many more.

Rosemary will be joined for this performance by top musicians including the international celebrity pianist Brian Dee, who has accompanied many big names including Fred Astaire, Bing Crosby, Peggy Lee and Dudley Moore.

As distinctive as she is enduring, Rosemary is as much the darling of her army of fans

today as ever: her down-to-earth approach, versatility of style and a purity of voice have stood the test of time.

She has shared top billing and worked with countless big names on both sides of the Atlantic - from the BBC Concert Orchestra to the Glenn Miller Orchestra, from Sammy Davis Jr. to Cliff Richard, from Morecambe and Wise to Ken Dodd.

Rosemary's performance is pure nostalgia for some, a voyage of discovery for others and a guaranteed great afternoon's entertainment for all!

Why not begin your day in fine style by joining us before the show for lunch. Alternatively, make your day extra special with a generous post performance high tea - always very popular - make sure you book early!

Date: Sun 8th Apr
Tickets: £15.00 & £16.50
Venue: Mainhouse
Time: 2.00pm

Festival Wine Club

We are delighted to announce that we have teamed up with renowned wine merchants Corney & Barrow to create the Festival Wine Club. First launched in June to the Friends of PFT, the new scheme has proved so popular that we've now expanded the membership to include all PFT patrons. Benefits for Festival Wine Club members include:

- The opportunity to purchase 3 selected cases of wine per year at member prices, and receive further great offers from Corney & Barrow's cellar list.
- An invitation to an out of season wine lecture and tasting hosted by a winemaker or vineyard owner, the first of which will take place in March, 2012.
- An invitation to Corney & Barrow's annual Wine Tasting at Turnberry in November, plus regular invitations to intimate tastings and dinners held in Edinburgh, Glasgow - and now Pitlochry!
- Free advice on cellaring, buying and selling wine

What To Do Next?

Membership of the Festival Wine Club is automatic when you purchase your first case of wine - there is no joining fee! To view the current range of available cases, simply visit www.PitlochryFestivalTheatre.com.

- 30 If you wish to purchase a case (or three!) contact either **Tina** or **Carol** on **01875 321 921**. Make sure to quote **'PFT Festival Wine Club'**!

Raise money for PFT!

In return for every case you buy, PFT will receive £10 from Corney & Barrow - so you get great wine and help to raise much needed funds for the Theatre in the Hills at the same time!



The Philadelphia Story, 2007

More on Corney & Barrow

Established 1766 in Ayr and originally named Oliphant and Co., Corney & Barrow quickly became the west coast of Scotland's major importer of wine, port and sherry, all shipped in its own vessels which plied their trade on the sea routes of Europe. Their wine cellars, built at the inception of the company, are the oldest commercial cellars in Scotland and it is highly likely that that the local customs officer, a young Mr. Robert Burns, would have been a regular visitor! The cellars are still very much in use today storing Corney & Barrow Scotland's private customers' reserves.

By Royal Appointment

Corney & Barrow's Royal Warrants date back to 1912, when they were first introduced during the reign of George V. Royal Warrants are a mark of recognition to individuals or companies who have supplied goods or services for at least five years to the Royal family. Warrants have always been regarded as demonstrations of excellence and quality and are highly prized.

A Night Of Romantic Opera



The acclaimed **Swansea City Opera** make a welcome return to the Pitlochry stage with a captivating new production, transporting audiences into the world of romantic opera with music from some of the most loved composers, including Puccini, Verdi, Bizet, Mozart and many more.

A Night of Romantic Opera offers an enchanting evening of arias and ensembles with piano accompaniment, performed by a carefully selected cast of singers from the major national and international opera houses.

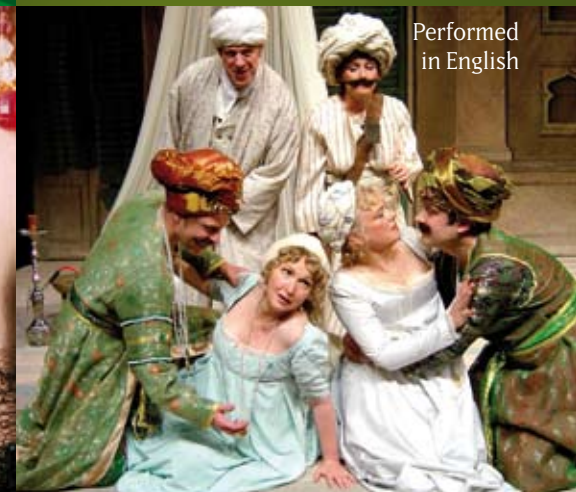
Known to many audiences (including our own!) for his popular shows *Mozartissimo* and *A Viennese Whirl*, the evening will be hosted by the charismatic Brendan Wheatley (SCO's Artistic Director), who will introduce the ravishing music of the great romantic composers in his own inimitable style.

A delightful evening for opera lovers, music buffs and romantics everywhere!

Date: Fri 13th Apr
Tickets: £18.50
Venue: Mainhouse
Time: 7.30pm

Così Fan Tutte

Swansea City Opera



Performed in English

With elegant, classical 19th century costumes, Mozart's hugely popular comic opera **Così Fan Tutte** contains some of his most poignant and romantic compositions, including several famous arias and ensembles you are sure to know and love.

A comic tale of deception, doubt, devotion and all the intricate twists and turns that inevitably go with a romantic tale of love, **Così Fan Tutte** tells the story of how a cynical old man (Don Alfonso) leads two naïve officers into a scandalous wager, in order to prove that it is against a woman's nature to be faithful: 'Così fan tutte' – 'they're all like that'. As the story unfolds, we see just how well he succeeds: at first the women are unwilling, but later... well, you'll have to wait and see!

Featuring some of the finest singers and orchestral players in the country, we're delighted to welcome SCO back to PFT. **Così Fan Tutte** promises to be an hilarious, enchanting evening's entertainment – make sure you don't miss out!

Date: Sat 14th Apr
Tickets: £18.50 - £22.50
Venue: Mainhouse
Time: 7.30pm